

# University of Toronto Libraries Anti-Racism Actions

## January, 2024

- This document is updated quarterly

COMMITMENT	ACTION	PARTICIPANTS	OUTCOMES	MILESTONES	STATUS
Building a workplace culture of diversity and inclusivity. We will stop to uncover systemic biases.	Development of an Inclusion, Diversity, and Equity (IDE) in Student Hiring Community of Practice (CoP)f [Recruitment]	<p>Organizers: Darlene Chow, Kyla Everall, Monique Flaccavento, Navroop Gill, Angela Henshilwood &amp; Judith Logan Co-Chairs: Kyla and Navroop</p> <p>Co-Chairs for 2<sup>nd</sup> cohort: Monique Flaccavento and Askari Husain; Facilitators: Darlene Chow, Angela Henshilwood, Heather Buchansky, Askari Husain, &amp; Monique Flaccavento</p> <p>Co-Chairs for 3<sup>rd</sup> cohort: Askari Husain and Mai Lu; Facilitators: Darlene Chow, Monique Flaccavento, Catherine MacGregor, TBD</p>	<p>With an EDI lens, members will:</p> <p>Examine their individual hiring practices (e.g. how they interact with candidates before, during, and after interviews)</p> <p>Review their own hiring documents (e.g. postings, interview questions, etc.)</p> <p>Explore existing EDI resources</p> <p>Revise and develop hiring documents (e.g. rubrics for evaluating responses to interview questions)</p> <p>Reflect on how we can build an inclusive workplace culture that encourages retention</p>	September, 2023: The 3 <sup>rd</sup> cohort of supervisors has now concluded. As a large # of supervisors have concluded the training, we are taking a hiatus and will assess interest again in fall, 2024.	On hiatus

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	Strengthen our best practices related to recruitment, onboarding and retention	Chairs of librarian search committees: Monique Flaccavento, Caitlin Tillman, Sian Meikle, Heather Cunningham, as well as Natalie Iammatteo, Darlene Chow, Mindy Thuna, Shelley Hawyrchuk, Angela Hamilton and Julie Hannaford	Best practices will ensure we are consistently recruiting with a focus on IDE, with the plan to increase BIPOC representation in our staffing numbers	Draft prepared and shared with Senior Staff Plus. Best practices implemented with Senior Staff group. Shared with IDEAR Committee for feedback. It is a living document; it iterates over time as we work with them and learn from each search.	As searches begin, Natalie and Darlene meet with search chairs and review the Best Practices to ensure consistency in approach  September 2023 – a review of the best practices was completed and distributed
		Mindy Thuna, Natalie Iammatteo, Julie Hannaford, Darlene Chow	Ensure that onboarding and training for newly hired staff highlights UTL's commitment to IDE values		An <a href="#">orientation page</a> has been developed and shared with staff.  Best practices for student casual hiring was discussed during a Supervisors Learn Together session. Summary is <a href="#">here</a>  As searches conclude, we reach out to committee chairs for feedback about what has

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					worked and what could be done differently
	Focus on attracting BIPOC students interested in academic libraries as a place to build a career	<p>Mindy Thuna, Julie Hannaford, Jess Whyte, Angela Henshilwood, Guinsly Mondesir</p> <p>Monique Flaccavento</p>	Intent is to diversify our profession. The strategy is to create opportunities for high school students, Faculty of Information students and for recent MI graduates, so that there is a holistic approach and experiences available at all stages of a student's early career	<p>Meetings were held with librarians at the University of Alberta and North Carolina State to learn how they developed their fellowship programs, with a view to introducing a similar model at UTL.</p> <p>A draft proposal was prepared, seeking funding in 22-23 budget for two ongoing CLTA positions dedicated to Black and/or Indigenous early career librarians</p> <p>A proposal was written to develop a high school internship program, with a focus on BIPOC students, to expose them to academic libraries as a place to consider a career. The proposal is a collaboration with Toronto District School Board (TDSB).</p>	<p>Funding was received for two resident librarians.</p> <p>September, 2023 update: Both librarians began in the fall, 2022 and have been extended until April, 2024</p> <p>September, 2023: Two Black TDSB students have been hired the last two years; they have completed work placements at the CIRHR Library, Dentistry</p>

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		<p>Darlene Chow, Montserrat Aguanno and Julie Hannaford in collaboration with the Faculty of Information</p> <p>Desmond Wong, Judith Logan, Kyla Overall, Christina Tooulas Santolin, Debra Labern</p> <p>Heather Buchansky, Navroop Gill</p>		<p>(The proposal was approved and is now in its third year).</p> <p>As of 22-23, we began dedicating three of the fifteen TALint vacancies annually to Black and/or Indigenous iSchool students. The iSchool provides a \$5K scholarship to each of the three students to create a complete award package.</p> <p>We are conducting a qualitative study of racialized U of T students to explore their experiences of applying (or choosing not to apply) to UTL casual positions.</p> <p>A series called 'All About UTL' was launched to offer sessions that aim to expose our student casual employees to learning more broadly</p>	<p>Library, User Services and Earth Sciences Library.</p> <p>Work is underway to have a cohort from February, 2024-June, 2024</p> <p>Visited Wandering Spirit High School to meet with students directly, to discuss the program, talk about careers in libraries, and to answer questions. September, 2023 update: Two Black iSchool students have been hired and will be scholarship recipients. Immigration issues have created some</p>

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				<p>about academic libraries and the types of careers that are possible. An accompanying Quercus site was developed.</p>	<p>delays in enrollment</p> <p>Coding is complete. Analysis now underway. We have submitted proposals to conferences.</p> <p>The series has run since the 21-22 academic year. Attendance and enrollment numbers in Quercus show that this has solid engagement.</p>
	<p>UTL/ViMLoC (Visible Minorities Librarians of Canada) collaboration</p>	<p>Maha Kumaran from ViMLoC, Monique Flaccavento, Mindy Thuna, Darlene Chow and Julie Hannaford</p>	<p>Aim is to create workshops that will help remove barriers to finding library employment for visible minorities. These workshops are currently in the planning phase and will include topics such as how to write CVs and cover letters, tips for job interviews, and a broader discussion of how academic librarianship differs from other areas of librarianship to help</p>	<p>The three workshops in the series "Navigating the Field" are now complete as of November 2021. Attendance was diverse with international participants. The first two were recorded:</p>	<p>Series complete.</p> <p>There does not appear to be a demand for an updated workshop series at this time. It was difficult to</p>

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			people determine if this is an area of interest for them, while also highlighting the variation/possibilities in the profession.	Workshop #1: <a href="#">How to Prepare for the Interview</a> Workshop #2: <a href="#">Preparing Your Cover Letter and CV</a>	“market” the workshop series to the most relevant audiences.
	Participation in the SEE U of T Program [Community partnerships; communication/ Outreach; Recruitment]	Margaret Wall, Jeff Newman, Amy Greenberg, Kate Davis, Monique Flaccavento, Harjinder Rana		Participation allowed us to raise awareness and promote libraries as a place to consider as a profession, with the long-term goal of increasing staff diversity at UTL	September 2022: After participating for three years, the University has placed this program on hiatus  UTL has launched its own program – Experience UTL (see above)
	Participation in the Laws (Law in Action Within Schools) Program [Community partnerships; communication/ Outreach; Recruitment]	Law Library (coordinated by Gian Medves)	Participation allows us to raise awareness and promote libraries as a place to consider as a profession, with the long-term goal of increasing staff diversity at UTL	Student is usually hired each summer.	The program ran again in 2023 and Bora Laskin Law Library participated
Ensuring systemic change occurs throughout the UTL system, including but not limited to public	Encourage UTL Departments to engage and form meaningful relationships with Indigenous Student Services and Indigenous services in their units or subject areas	May Chan, Desmond Wong  UTL Department Heads  Senior Staff	Relationships continue to be built with Indigenous colleagues across UofT. These relationships are essential towards the functioning of a proper, non-extractive	The First Nations House Library has reopened with support from UTL through TALint hours. The first full inventory	A Memorandum of Understanding/S ervice Agreement has been drafted

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<p>service, collection development, culturally appropriate metadata, library technology and use of space.</p>	<p>[Community partnerships; Services &amp; Programs]</p>		<p>working relationship with Indigenous people.</p>	<p>of materials was created for the FNH Collection, as well as a comprehensive weeding project. The scope of the collection has continued to develop and there is collaboration on emerging issues of preservation and collections access.</p>	<p>and is being reviewed.</p>
	<p>Continue to review and implement recommendations relating to the TRC</p>	<p>Desmond Wong, OISE Library team, colleagues across UTL, Indigenous community members at OISE and across UofT</p>	<p>Continue to review and implement recommendations of the Ithaka S+R When Research is relational and Answering the call: Wecheehetowin, the Final Report of the Steering Committee on Truth and Reconciliation reports.</p>	<p>The Indigenous Matters Community of Practice continues to be a space to gather and to learn. There have also been many events for staff to sit together and work through difficult conversations.</p> <p>Team members have been steadily contributing to the <a href="#">Indian Residential School Survivors' Storybase</a>. The Storybase has been launched and is currently available. The team is continuously updating it.</p>	<p>Ongoing</p> <p>Ongoing</p>





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				<p>editors and publishers to curate new resources that are available through responsible stewardship and transformational practice. This is done through ongoing relationship building and and trust.</p>	
	<p>Provide support for the Indigenous Research Network (IRN)</p>	<p>Desmond Wong</p>	<p>Respond to questions and share updates and resources with members of the newly formed network. Work proactively to connect Indigenous researchers with relevant library services and to continue to develop the library's relationship with Indigenous research at the University.</p>	<p>Desmond Wong has liaised with the Office of Indigenous Initiatives on the new Indigenous Research Network aims and goals, and offered UTL support. He meets with faculty seeking support regularly.</p>	<p>Ongoing</p>
	<p>Share resources with Indigenous services</p>	<p>CAUG Indigenous Metadata Working Group, Desmond, May Chan, First Nations House</p>	<p>With the First Nations House (FNH) Library gaining new space and increased focus on circulation and collections, we will support the continued growth and access of this important collection. This will be done through sharing expertise and potentially infrastructure.</p>	<p>UTL is in the process of drafting an MOU with First Nations House to determine the terms of shared infrastructure and support.</p> <p>UTL is in conversation with FNH to potentially fund digital archive or collections project, this work is ongoing and a proposal for the EDIC initiative is being discussed.</p>	<p>Ongoing</p>

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	Improve culturally inappropriate and inaccurate metadata pertaining to Indigenous peoples [Services & Programs]	Indigenous Metadata Working Group of Cataloguing and Authorities User Group (CAUG)	A more discoverable, culturally appropriate, consultative and relational set of catalogue records pertaining to Indigenous peoples and Nations. A contributing member of national and international conversations on relationality in metadata work that is responsive to Indigenous needs.	<p>A survey was sent out to UTL staff that indicated a need for pressing changes, which resulted in the removal of “Indians of North America” from the UTL Catalogue</p> <p>This change was featured in UofT News</p> <p>Subgroup working on a statement and workflow for complaints and accountability for harmful language in resource description</p>	<p>Complete.</p> <p>Ongoing</p>
	Adopted Online Community Guidelines based on guidelines created by central University Advancement [Communications/Outreach; Services & Programs]	Jesse Carliner, Rob Makinson, Elizabeth O’Brien, Margaret Wall	Guidelines allow us to quickly and effectively respond to trolling and other unacceptable racist behaviours on our social media platforms and other online venues and communication channels		Complete.
	Guide to BIPOC Composers and Related Literature [Communications/Outreach; Services & Programs]	Tim Neufeldt; Tegan Niziol (GSLA); Avery Brzobohaty (TALint)	In support of anti-racism at the University of Toronto and in the larger Toronto community, the University of Toronto Music Library is committed to expanding its collection of literature and music by BIPOC musicians and scholars and making its existing collections of BIPOC materials more visible to its patrons.	Updated databases; updated links to Alma holdings; updated links to external resources.	Guide is a living document; last updated Jan. 2023. (Updated annually)

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	Searching known lists of BIPOC composers against Music Library holdings	Tim Neufeldt, Trevor Deck, Avery Brzobohaty (TALint), & SLAs	Highlight and celebrate the diversity that exists in our collections and identify gaps to fill through acquisitions.	<p>Fall 2021: SLAs working on identifying collection gaps. GSLA vetted list and identified purchase options/links when available.</p> <p>Spring 2022: Acquired 500 scores by BIPOC composers who were previously underrepresented in our collection.</p> <p>Winter 2023: Ordered an additional 157 scores by BIPOC composers.</p> <p>Spring 2023: Acquired several rare records by Calypso Rose to support research project by artist in residence with Sexual Diversity Studies, Rhoma Spencer.</p>	Complete.
		Trevor Deck & Avery Brzobohaty (TALint) with Faculty of Music Students Association	Highlight the 500 newly acquired scores by BIPOC composers with a concert of selected works in the library		The Library BIPOC research guide is regularly updated, highlighting newly acquired scores and resources
	Music Collection Assessment: using Python to compare Music Library authorities against Wikidata and other sources	James Mason	Identify composer/author/creator diversity in our collections by comparing our name authorities against those of	Augmented library data with information on country of origin, continent, sex, and	<p>Complete.</p> <p>Will be useful for showcasing</p>

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			Wikidata, IMSLP, and the Institute for Composer Diversity.	dates for composers of our scores for assessment purposes. Enabled us to visualize data. See publication dates compared to origin, or sex of composer. Able to compare locations (Downsview vs. Music) based on diversity. This allows us to better understand the diversity of our collection and will aid in creating collection policies and displays to highlight diversity.	(creating displays, blog posts, social media) the diversity in our collection, as well as informing retention policy for items in the music library.
	Polyphony: Diversity in Music Digital Exhibit [Communications/Outreach; Services & Programs]	Elizabeth Robinson (TALint student) and Rebecca Shaw (Archivist) - Music Library in collaboration with Faculty of Music Anti-Racism Alliance (FoMARA)	Document and preserve BIPOC musician experiences and/or their experiences in performing, composing, teaching, or locating music by BIPOC musicians. The interview, transcripts, and additional documents collected (for example photographs) will be part of the Oral History Collection on BIPOC Musicians at the University of Toronto Music Library.  The gathered resources will be used in an online exhibit that fosters dialogue with BIPOC musicians by providing a safe space for University of Toronto students and faculty to equally engage with issues of diversity in music in a North American context.	<a href="#">Polyphony</a> launched March, 2021	Complete

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	Multi-part EDI series to showcase diversity in the music library collection	Rebecca Shaw (Music Archivist), Avery Brzobohaty (TALint)	For posts in this EDI series, please follow us on Instagram ( <a href="#">@uoftmusiclib</a> ). <ul style="list-style-type: none"> <li>• EDI 1: Gender</li> <li>• EDI 2: BIPOC</li> <li>• EDI 3: 2SLGBTQ+</li> <li>• EDI 4: Decolonize (Also see the blog post "<a href="#">Resources for decolonialization</a>")</li> <li>• EDI 5: Diversify your repertoire</li> <li>• EDI 6: Music and Disability (also see the blog post "<a href="#">Music and Disability</a>")</li> <li>• EDI 7: Music Theory</li> </ul>	Monthly releases are done	
	Music Library Instruction Videos	Tim Neufeldt; Tegan Niziol (GSLA); Avery Brzobohaty (TALint)	Created how-to-search videos that feature diverse composers and subjects as sample searches. These videos were embedded in core undergrad music curriculum courses. Made changes in Sep. 2022 to match changing curriculum focus.	First set of videos launched for 2020-21	Complete (for now)
	Music Library Instruction Series	Tim Neufeldt; With Dylan Rykse and Avery Brzobohaty	Created in-person information literacy sessions that feature diverse and under-represented composers and performers	2022-23	Ongoing. Will revise yearly.
	Music Library Indigenous composer project	Avery Brzobohaty (TALint student) and Trevor Deck	Avery has identified ~45 Indigenous composers of "western art music" and is working with Trevor to procure their scores using the EDIC fund in CDD.	Spring/Summer 2022: Contact vendors and composers to procure lists of available compositions, discuss licensing and payment methods for PDF scores  Spring 2023: Music Library has acquired numerous scores based	Ongoing

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				<p>on Avery's list and continues to work on expanding collection Trevor working with CAML Collections Committee on shared collecting plan for CDN BIPOC composers</p> <p>Summer 2023: Established new North American Music Score Approval Plan that includes emphasis on collecting work of NA BIPOC composers Formally established Canadian BIPOC shared collecting plan with CAML Collections Committee</p>	
	Music Library staff learn together		Identify training by Indigenous Services, ARCD, etc that staff can attend as a team to spark discussion and learning	Sept 30 – watched live stream Orange Shirt Day	
	Equity in Music Studies course and Community of Practice	Jan Guise (with music faculty and students)	This is a student-led Quercus course designed as co-curricular learning for faculty staff and students wishing to build more equity into music teaching and learning. Jan is attending the CoP gatherings to learn how the music library can help.		Launched Fall 2022
	Review OISE Policies with an EDI Lens	OISE Library Team (in consultation with other	Consider whether policies and practices are equitable and inclusive; actively work to remove barriers. Continue to ensure		Kayla Gregg, Access Services Manager, has

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		departments/libraries as needed)	that we are consistent in applying rules, but also allow space for judgement in applying exceptions. We will reach out to the communities we serve to get feedback as appropriate. Continue to build a community that values relationships and welcomes everyone.		begun to review the Access Services policies. Desmond Wong, in conjunction with an OISE Library TALint student, has initiated a user study examining Library outreach initiatives for marginalized and under-represented student groups.
	Develop specialized OISE Library workshops for and with various student groups	OISE Librarians (and possible partnerships with other librarians across UTL, ORSS or OISE research office.)	Two student groups (i.e. OISE's International Students Association, and the National Black Graduate Network) have indicated that they would benefit from workshops tailored to their specific needs. We will work with them to develop customized workshops and will reach out to other OISE student groups to see if they are also interested in customized library workshops / overviews of library supports/services.	Following a 2 <sup>nd</sup> meeting with the NBGN, we decided that it would not be feasible as the NBGN is a national network. Instead, we are working with one of the founding members of the NBGN who is a doctoral student in Social Justice Education at OISE to develop a workshop series for doctoral students at OISE.  A specialized workshop series for PhD students	Completed pilot PhD workshop series, which was well-received and well-attended.  This workshop series may be repeated when the OISE Library instructional librarian has been replaced.

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				<p>in the Social Justice Education Department is ongoing (3 of 5 workshops completed as of April 6, 2022).</p> <p>Have provided two customized workshops for OISE's international students through a partnership with OISE's International Students Association.</p>	
	<p>Develop a policy for the handling of "problematic" and racist materials in the Curriculum Resources and Children's Literature Collections</p>	<p>Emily Hector (until 2024), Desmond Wong, in consultation with Jenaya Webb, Polina Vendrova, and possibly other UTL selectors and members of the OISE community</p>	<p>The OISE Library Children's Literature (CLC) and Curriculum Resources (CR) collections are unique in that they are primarily borrowed by teacher candidates for use in K-12 classrooms, and /or by the children of UofT's staff, students, and faculty. The CLC and CR collections aim to be carefully curated collections of culturally appropriate and responsible materials. We recognize that there are many materials in the collection that have been purchased over the years that are potentially harmful to K-12 students if not approached in a socially / culturally responsible way. We also understand the importance of keeping these materials in the collection, but hope to develop a policy about how these materials are handled (e.g. send to Downsview so that they are used in a K-12 classroom by design rather than by accident). We will continually assess our</p>	<p>A set of evaluation criteria was created and a number of books have been evaluated. This evaluation process is ongoing, but the decision making tools are becoming more precise as we approach more materials.</p>	<p>Ongoing: Workflow and decision matrix has been established. Materials have been identified for consideration in the 900s call number range and OISE selectors continue to review the materials.</p>



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			collections to ensure we are investing in those that align with the University's priorities.		
	Contribute content on the subject of anti-Asian racism (Asian Canadian experience during COVID-19) to the Robarts' Toronto Web Archiving Collection – COVID19 in Ontario	East Asian Library team (coordinated by Hana Kim)	<p>Anti-Asian discrimination is on the rise in Canada, with reports of discriminatory incidents more than tripling since the start of the COVID-19 pandemic.</p> <p>We want to capture web content that documents racialized experiences of Asian Canadians during COVID-19.</p> <p><a href="#">Archive-It</a></p>		Ongoing
	<p>Rethink how front-line staff respond to unusual and challenging situations at the Service Desk / in the Library (e.g. a patron experiencing a mental health crisis).</p> <p>Provide training and support for library to staff to:</p> <ul style="list-style-type: none"> <li>- Assess which support service(s) on campus are best able to assist in a variety of situations</li> <li>- Develop the skills needed to de-escalate situations when possible</li> <li>- Understand when it is appropriate to call security guards and campus police for support</li> </ul>	OISE Library team; IDEAR Committee; Susan Gropp	<p>Through training, staff will better understand when it is appropriate to call security guards or campus police for support, and when it is more appropriate to involve other support services on campus.</p> <p>This will help to ensure that the Library is a welcoming and inclusive space for all, and in particular for members of racialized communities who have been disproportionately affected by policing</p>	<p>Members of the Library team will participate in workshops and other learning opportunities</p> <p>Staff will learn about the various support services on campus, and will know how to find key contact information for referrals - Staff have completed an asynchronous module: <a href="#">Three University resources to assist students in distress: SCRAP, CSO and CP</a>. We continue to meet as a team to discuss how best to support</p>	<p>Ongoing</p> <p>OISE Library team members have all completed SCRAP / CSO / CP training.</p> <p>Working with Susan Gropp and other stakeholders, the new OISE Access Services Manager will play a key role in revising and updating policies with an IDE lens at the</p>

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	Update policies and procedures related to security and policing at the OISE Library in collaboration with Susan Gropp to ensure that our practices do not disproportionately affect Black patrons and members of other racialized communities that have / continue to be disproportionately affected by policing			students in distress / dealing with challenging situations and mental health issues.  In collaboration with Susan Gropp, we will review and update policies and practices in Confluence regarding security and policing in the Library	OISE Library (please see above)
	Review the staff directory from an IDE point of view.	IDEAR Committee with Lillian Hogendoorn			In progress; anticipate rollout of pronouns field and inclusion of name pronunciation information (namedrop app).
	Continue to acquire special media archival collections by BIPOC and Indigenous creators.	Media Commons Archives Team	Continue to acquire and preserve for future generations special media archival collections documenting BIPOC and Indigenous perspectives and voices.  Continue to build relationships with BIPOC and Indigenous communities (JFCCO), documentarians, film makers, musicians, and artists.	Acquired several significant archives by BIPOC and Indigenous creators.  Discussions with other potential donors are on-going.	In progress
	Conquering Lion Digital Exhibition The online exhibition showcases the fonds of artist, actor, director, and producer Clement Virgo.	Media Commons Archives Team	Highlight and document BIPOC perspectives, artistry, and communities	Launched February 2021	Complete

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			Build relationships with BIPOC documentarians, film makers, musicians, and artists.		
	Organise a screening of Taiwanese new wave films to mark Asian History Month in May.	Media Commons Archives Teams Cinema Studies Institute TECO	Highlight and document Taiwanese culture	May 2022	
	Celebrating Black Voices An evergreen online exhibition that acknowledges the social, cultural, and literary perspectives of Black authors and artists in a variety of fields from the 14 <sup>th</sup> to the 21 <sup>st</sup> century.	Rare Books and Special Collections Team	Highlight the history and contributions of Black Canadians.  Serve as a resource for scholars seeking information on the Fisher's primary sources pertaining to Black history.	Launched February 2021	Ongoing as more primary sources are added to the exhibit.
	Continue to acquire rare book and archival collections by BIPOC and Indigenous creators.	Rare Books and Special Collections Team	Continue to acquire and preserve for future generations rare book and archival collections documenting BIPOC and Indigenous perspectives.  Continue to build relationships with BIPOC and Indigenous artists, authors, publishers, and creators.	Acquired over 30 Ge'ez manuscripts dating from the 17 <sup>th</sup> to the 19 <sup>th</sup> century via the UTL EDI in Collections Initiatives.  Discussions with BIPOC and Indigenous creators / archival donors are on-going.  Recruit a Chinese Canadian Collections Librarian to build collections	Ongoing
	Analyze and re-write the University Archives' core operational principles to support the acquisition of private records that are impactful and that support a rich and diverse historical	Daniela Ansovini	Creation of a Private Records Collection Policy that includes periodic priorities in consultation with other archival institutions. The Private Records	Completion of the Oral History Project on Student Activism	Complete  Complete

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	<p>record of UofT as a place of work, learning, research, and community. This includes documentation of the interests of various UofT communities (faculty, students, staff) as well as upholding our equity objectives across differences in race, ability, sexual orientation, and class.</p>		<p>Documentation Strategy is an evergreen document that:</p> <ul style="list-style-type: none"> <li>• structures the long-term process for moving towards an increasingly active acquisition strategy</li> <li>• identifies departmental approaches that forefront the documentation of diverse work, research and perspectives at UofT through private records</li> <li>• identifies and tracks areas of collection growth, their assessment, and strategies for addressing them</li> <li>• consistently reviews and reflects on collection development strategies to uphold departmental commitment to equity and ethical practice</li> </ul>	<p>Analysis of representation of minoritized groups within UTARMS' holdings</p> <p>Completion of first iteration of Private Records Documentation Strategy</p>	<p>Complete/Ongoing</p>
	<p>Pursuing the collection and preservation of private records in a manner that builds trust with the individuals and communities whom the material represents</p>	<p>University of Toronto Archives and Records Management Staff, led by Private Records Archivist and University Archivist (Daniela Ansovini and Tys Klumpenhauer)</p>	<p>Written commitment within our principles stating that Archivists are proactive in consulting with community members when evaluating acquisitions, outreach initiatives, and /or considering digitization when material is outside of the department's cultural or linguistic understanding</p>	<p>Consultation with groups representing 3 different Indigenous communities within our collections on matters related to digitization and access to archival material.</p>	<p>Ongoing</p>
	<p>Prioritizing accuracy, access, respect, and context in the description and availability of private records related to minoritized individuals and groups</p>	<p>Daniela Ansovini and Emily Sommers</p>	<p>UTARMS works to provide accurate, inclusive, and accessible description of both new and legacy descriptions of private records</p>	<p>Audit to identify and document issues related to equity within our description (problematic terms,</p>	<p>Completed</p>

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				<p>required content warnings, omissions etc.)</p> <p>Style guide and best practices to provide guidance for remediation and future description</p> <p>Accountability plan for ongoing monitoring and updating</p> <p>Develop feedback mechanism for archival description</p> <p>Develop statement for UTARMS website about language in archival description and potential for harmful content</p> <p>Consult with internal and external stakeholders</p>	<p>Completed,</p> <p>Completed</p> <p>Completed</p> <p>Completed</p> <p>Internal: Complete External: Underway</p>
	<p>The Community Consultation and Compensation project will explore how we can better integrate community knowledge into UTARMS' archival descriptive processes. Over the last year, Daniela Ansovini and</p>	<p>Daniela Ansovini and Tys Klumpenhauer</p>	<p>The aim of the Community Consultation and Compensation project is to:</p> <ul style="list-style-type: none"> <li>develop a workflow that allows us to select and approach community consultants who can inform our work</li> </ul>	<p>Consult with internal and external stakeholders to learn needs/expectations and barriers to compensation from the University</p>	<p>Complete</p>

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	<p>Emily Sommers have worked to produce the <i>UTARMS' Style Guide for Archival Description</i>, a document that broadly outlines considerations for respectful and accurate description and provides terminology recommendations in-line with community preferences. For this project, we want financially compensate representatives from associated equity-based groups to provide input and feedback on these guidelines, specifically with a view for how this type of consultation might expand to additional archival functions in the future.</p>		<ul style="list-style-type: none"> <li>investigate a variety of compensation methods to suit community consultant requests (e.g. donations, stipends, invoicing)</li> <li>initiate and compensate for feedback and consultation</li> </ul>	<p>Meet with University administration/finance to understand process, constraints, and needs</p>	<p>Ongoing</p>
	<p>Implement the UTL Central Libraries Collection Diversity Plan</p>	<p>Collections Committee (represented by Eva Jurczyk, Ksenya Kiebusinski, Jeff Newman, Jordan Pederson, Sandy Sun)</p>	<p>This plan identifies eight challenges or barriers to building a diverse collection and proposes twenty-three separate actions to be undertaken across the library system to overcome those barriers.</p>	<p>Working group to report back to Collections Committee every six months on progress towards the plan. Progress report available here: <a href="#">Progress Report - Collection Diversity Statement</a></p>	<p>Ongoing</p>
	<p>Organize the Asian Heritage Month celebration event - "Mysterious Dreams: A Dialogue with Terry Watada"</p>	<p>Organized by the East Asian Library</p>	<p>In a period of heightened Anti-Asian racism, xenophobia, and violence, Asian Canadian histories are now more relevant than ever. One way to explore these issues is through Asian Canadian literature across various times, ethnicities, and places.</p>		<p>Completed (May 19, 2021)</p>

COMMITMENT	ACTION	PARTICIPANTS	OUTCOMES	MILESTONES	STATUS
			<p>This event was aimed to help direct attention to the deeper, more generative landscape that Asian Canadian literature offers: a terrain of necessary hope and re-imagining.</p> <p>This event was moderated by Professor Smaro Kamboureli, the Avie Bennett Chair in Canadian Literature in the Department of English at the University of Toronto, and featured a book reading by the author, and a dialogue led by Ken Noma, former President of the National Association of Japanese Canadians (NAJC). The conversation touched upon the trauma of Japanese Canadian internment and mistreatment during WWII. Mr. Watada also read his new poem on anti-Asian racism and violence for the audience.</p> <p>Event details:  <a href="#">The Asian Heritage Month Celebration: Mysterious Dreams: A Dialogue with Terry Watada</a></p>		
	<p>Launch <a href="#">the East Asian Library's #Asian Heritage Month Series: "Asian Canadians: A Snapshot of History"</a></p>	<p>Hana Kim, Julie Shi (TALint)</p>	<p>The COVID-19 pandemic exacerbated xenophobia and bigotry toward Asian Canadian communities.</p> <p>History helps us understand what we're living through today. Without understanding the structural roots of Anti-Asian hate, it will be difficult to stop.</p>		<p>Completed (May 2021)</p>

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			<p>For the entire month of May 2021, the East Asian Library paid tribute to the contributions that generations of Asian Canadians have made to Canadian history, society and culture with its social media project, "Asian Canadians: A Snapshot of History".</p> <p>This series of social media postings highlighted various events and community actions that have helped to shape and define Asian and Asian Canadian histories and experiences in Canada from 18th century to the present day: from the First Chinese settlers (1788-1789), to the disenfranchisement of Chinese and Indigenous peoples (1872), Anti-Asian riots in Vancouver (1907), Forcible relocation and internment of Japanese Canadians (1938-1949), and Redress movements (1984-88).</p> <p>These daily postings can be viewed on the East Asian Library's <a href="#">Facebook</a> and <a href="#">Twitter</a> accounts.</p>		
	<a href="#">Anti-Asian Racism Resources</a>	Hana Kim, Julie Shi (TALint)	<p>The COVID-19 pandemic exacerbated xenophobia and bigotry toward Asian Canadian communities.</p> <p>History helps us understand what we're living through today. Without</p>		Completed (December 2021)



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			<p>understanding the structural roots of Anti-Asian hate, it will be difficult to stop.</p> <p>The East Asian Library has worked on developing a library website page that can be used as a hub for anti-Asian racism-related resources within the UTL collections, supplemented by resources from external organizations. The page focuses on East Asian Canadian experiences and communities, but not limited to East Asian Canadians in recognition of the breadth, interconnectedness, and complexity of anti-Asian racism.</p> <p>The guide is available on the <a href="#">East Asian Library Website</a>.</p>		
	Continue acquiring archival collections by Asian Canadian creators	EAL librarians/archivist	These efforts will contribute to a more comprehensive and inclusive representation of their experiences, perspectives, and contributions in archives or collections, fostering a richer understanding of Asian Canadian history and culture.		
	Continue cultivating awareness: execute ongoing public outreach initiatives for East Asia and Asian Canadian Heritage	East Asian Library	These efforts will foster a deeper appreciation and knowledge of East Asia and Asian Canadian heritage, history, and culture through engaging public outreach events.		Ongoing
	Building more representative primary sources in special collections	Fisher librarians	We have consciously begun expanding our collection building beyond the traditional Eurocentric. We have started		Ongoing, though some dozen items have

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			by focusing particularly on the acquisition of Ethiopic and Near Eastern manuscripts, as well as colonial manuscript materials particularly from Central and South America. This intentional form of collection development will help reflect the experience of a broader cross-section of our population than we are currently serving.		already been recently acquired.
	Organize the Asian Heritage Month celebration event - "Cantonese Opera's Costume Design in Hong Kong"	Jointly organized by Canada-Hong Kong Library and Starlight Chinese Opera Performing Arts Centre.	Cantonese Opera were very popular for early Chinese immigrants to Canada. This community engagement event sponsored by the HKETO included a public talk on May 19 and an exhibition until end of May. The speaker Ms. Mandy Ka-yee Tam delivered the talk via zoom from Hong Kong, she presented recent trends in Cantonese opera costume design and delighted the audience with her latest creations for Cantonese Opera classic.		Completed (May, 2022)
	Organize exhibition on Chinese Canadian experience to celebrate Asian Heritage Month 2023	Organized by RCL Canada-Hong Kong Library	With book and Chinese art objects display to share the cultural heritage.		Completed (May 2023)
	Organize an exhibition on the Centenary of the Chinese Immigration Act 1923.	Organized by RCL Canada-Hong Kong Library	An exhibition to commemorate the 100 <sup>th</sup> Anniversary of the Chinese Immigration Act 1923, early Chinese immigrants, and to promote inclusiveness.		September – October 2024
	Organize Fai Chun (Chinese calligraphy) event during Lunar New Year	Organized by RCL Canada-Hong Kong Library	An event to engage students from diverse ethnic background to try out Chinese Calligraphy and promote inclusive.		Completed (February 2023)
	Help improve the quality of Black history pages on Wikipedia	BH Edit-a-thon planning team  Jen Robertson and a team of GSLA and TALint students from the science libraries	<a href="#">Black Histories Wikipedia &amp; Wikidata Edit-a-thon 2023</a> was hosted collaboratively with UTL (tri-campus), Toronto Public Library, York University, and Toronto Metropolitan University. In		Discussions are ongoing to build on the momentum and to branch out to

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		<p>(Dentistry, Earth Sciences/Math, ECSL, Gerstein), Dentistry); Maria Zych (Dentistry)</p> <p>Music Library librarians and staff; Kirsta Stapelfeldt and other members of the UTSC community; GSLA from OISE</p>	<p>2023, the <a href="#">kick-off panel</a> on Black archives and a praxis of care featured Debbie Ebanks Schlums (York) and Jonsaba Jabbi and was moderated by Funké Aladejebi. The editing campaign through February 2023 yielded the following:</p> <ul style="list-style-type: none"> <li>• collectively: <ul style="list-style-type: none"> <li>• 61 editors made over 1.69K edits totaling 114K words</li> <li>• 583 references added</li> </ul> </li> <li>• in Wikipedia: <ul style="list-style-type: none"> <li>• 81 existing pages improved</li> <li>• 10 pages created</li> </ul> </li> <li>• in Wikidata: <ul style="list-style-type: none"> <li>• 104 existing items edited</li> <li>• 37 items created</li> </ul> </li> </ul> <p>From 2021– 2023, a team of GSLA/TALints from Earth Sciences, ECSL, Gerstein and Dentistry worked on expanding the Wikipedia science tasklist and editing science-related articles for BH and other underrepresented groups.</p> <p>In 2022, the <a href="#">kick-off panel</a> featured Dr. Cheryl Thompson (Ryerson) and Collette “Coco” Murray (York) and was moderated by Dr. Mark V. Campbell (UTSC). The editing campaign through February 2022 yielded the following:</p> <ul style="list-style-type: none"> <li>• collectively:</li> </ul>		<p>other topics and people in the future</p>

COMMITMENT	ACTION	PARTICIPANTS	OUTCOMES	MILESTONES	STATUS
			<ul style="list-style-type: none"> <li>• 53 editors made over 2.56K edits totaling 268K words</li> <li>• 1.32K references added</li> <li>• 2 images added to Wikimedia Commons; now used in 2 Wikipedia articles</li> <li>• in Wikipedia: <ul style="list-style-type: none"> <li>• 97 existing pages improved</li> <li>• 17 pages created</li> </ul> </li> <li>• in Wikidata: <ul style="list-style-type: none"> <li>• 195 existing items edited</li> <li>• 101 items created</li> </ul> </li> </ul> <p>For the <a href="#">Black History Edit-A-Thon 2021</a>, the kick-off panel featured El Jones and Tyrell Black. 64 editors made over 1,400 improvements (totalling 96.4K words) including:</p> <ul style="list-style-type: none"> <li>• 975 references added</li> <li>• 80 existing pages improved</li> <li>• 12 new pages created (2 awaiting review), including one in French and two in Spanish</li> <li>• 75 items improved and 25 items created in Wikidata</li> <li>• 7 images uploaded to Wikimedia Commons</li> </ul>		
	Develop a list of titles and journal articles in Business to highlight on the website as well as purchase related materials for the collection	Holly Inglis	In support of anti-racism at the University of Toronto and in the larger Toronto community, the University of Toronto Business Library is committed to		List provided by new director has been selected

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			<p>expanding, and making more discoverable, its collection of BIPOC materials.</p>		<p>(where needed, most were already in the collection). Highlights are being done on the website.</p>
	<p>Hire a contract Japanese Canadian archivist</p>	<p>Hana Kim, Fabiano Rocha, Loryl MacDonald</p>	<p>From 1941 to 1949, Japanese Canadians faced uprooting, incarceration, and dispossession.</p> <p>UTL has begun collection materials related to the Japanese Canadian internment and redress since 2014. We have processed some of the collected materials; however, many of the materials still needed to be processed.</p> <p>Providing barrier free access to these materials will help the University's community understand deeper the histories, effects and legacies of the Japanese Canadian internment experience.</p>		<p>Contract position has been created and an archivist was hired in August 2022</p>
	<p>Support students in OISE's Leadership, Higher, and Adult Education Department to develop a Black Anti-Racism Book Club</p>	<p>Emily Hector, Monique Flaccavento (with support from Caitlin Tillman, Weijing Yuan, Graeme Slaght)</p>	<p>We are working with students in OISE's LHAE department to support a Black Anti-Racism book club. Students have indicated that they are tired of reading online, and have requested access to audiobooks. To date, we have licensed one audiobook through OverDrive with metered access; we are investigating others. In addition to supporting the LHAE Black Anti-Racism Book Club, we</p>	<p>1<sup>st</sup> book club meeting July 7, 2021</p>	<p>Complete</p>

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			will be pulling together a proposal to request funding from the EDI Collections Grant (from Elsevier savings) to purchase additional titles to support anti-racism book clubs in other departments at OISE.		
	Increase representation of authors and protagonists of colour, titles supporting antiracism work in Gerstein BookStop Collection	Elena Springall, Katie Merriman with support from Naz Torabi, formerly from Linda Singh.	The Gerstein Book Stop is a leisure reading collection. It includes genre fiction, select award-winning fiction, popular non-fiction, graphic novels (including a sub-collection of Graphic Medicine titles). In its previous pre-pandemic iteration, we worked with vendor WhiteHots to bring in more items from authors reflecting the diversity of our community. Starting in Fall 2023 we began collecting fresh items via GOBI, using a combination of BookList, GOBI Spotlight lists and other online review resources to ensure the collection is diverse.	New collection available in LibrarySearch, can be requested. Will be on shelves in January 2024.	Continuing
	Annual Wolfe Lecture – International Holocaust Remembrance Day	Fisher Library – Nadav Sharon	Over several decades, Professor Alain Goldschläger amassed one of the world's largest and most diverse collections of Holocaust memoirs, with over 3500 volumes in nearly thirty languages from forty-four countries from all the populated continents on the globe, and he has recently donated that collection to the Fisher Library. Our panel, marking International Holocaust Remembrance Day, will explore the significance of Holocaust memoirs in the ongoing study and commemoration of the Shoah.	Lecture occurred January 27, 2022	Complete

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	Develop partnership with the Muslims in Canada Archives (MiCA)	UTARMS, UTL Special Collections, and UTL ITS, Institute of Islamic Studies, and MiCA	Continue to endorse and support MiCA. MiCA is an archives project that will interrogate the narrow frames by which Muslims and Islam are debated and addressed in Canada. Through a partnership between university researchers, library and archival institutions, and community organizations, MiCA will arrange, describe, and curate primary sources that will make possible new research and creative expressions of the highly diverse and intersected Muslim communities across Canada.	Letter of engagement signed SSHRC grant awarded in 2020	2024
	Develop a graphic medicine collection that prioritizes BIPOC & LGBTQ+ authors and topics	Glyneva Bradley-Ridout (Gerstein librarian) Mikaela Mitchell (Gerstein librarian) Lo Humeniuk (Gerstein GSLA)	Establish a graphic medicine collection at the Gerstein Science Information Centre that highlights/prioritizes BIPOC & LGBTQ+ authors and voices (along with popular titles)  Increase visibility of authors and topics by making the material readily available in the main area of the library space  Eventually, build connections with different vendors to purchase titles not available through more traditional purchasing channels (e.g many Indigenous authored graphic medicine titles we came across are not in GOBI)	Identify a list of titles appropriate for the collection  Identify where these titles can be purchased  Purchase what is available in GOBI as an end of year OTO purchase  Phase 2: Identify purchase options for titles not available in GOBI  Work with CDD to establish processes for	Ongoing

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				purchasing from new vendors	
	Review dermatology monographs and tools	Mikaela Mitchell (Gerstein librarian) Glyneva Bradley-Ridout (Gerstein librarian) Kaushar Mahetaji (Gerstein TALint)	Conduct a reverse diversity audit to identify dermatology resources on the market that discuss diagnosis on non-white skin  Submit to CDD grant for funding to purchase materials not in our collection  Consult with the Dermatology faculty in the Faculty of Medicine to solicit feedback and seek additional suggestions	Identify what resources are on the market that fit our scope  Secure funding  Purchase/license materials as possible/appropriate	Ongoing
	Architecture Library Collection Assessment	Cathryn Copper, Lisa Doherty, and Jerry Ing	Identify N and NA call number ranges that represent marginalized groups (Black, Indigenous, women, LGBTQ+), non-Western geographical regions, and physical differences in art and architecture  Compare existing holdings to bibliographies on anti-racism in architecture  Determine anti-racism and other diversity e-book holdings with subject headings  Review journal coverage to ensure global representation	Identify call number ranges is complete.  Compare existing holdings to bibliographies is complete.  E-book holdings analysis complete.  Review journal coverage is in progress.  Compile report that identifies the strengths, weaknesses, and diversity of the collection.	In Progress



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	Organize <a href="#">an event</a> commemorating the 100th Anniversary of the Chinese Exclusion Act	East Asian Library OISE	The event will mark a century since the Chinese Immigration Act's implementation. Our panel will discuss its historical impact on limiting Chinese immigration to Canada, providing insights to challenge the colonial mindset behind the law. This presents an opportunity to critically examine and address various forms of oppression.		Complete (November 21, 2023)
	Organize a <a href="#">Lunar New Year celebration event</a> in 2023 & 2024	East Asian Library U of T Family Care Office	<p>The event will provide an opportunity for U of T members and their families to learn more about why people celebrate Lunar New Year in East Asian and Southeast Asian cultures (including China, Taiwan, Tibet, Mongolia, Korea and Vietnam), the history and traditions behind the celebration, and ways the University community can participate in this holiday respectfully.</p> <p>One of the main goals of the event is to create a venue where we could have an inclusive celebration to introduce different traditions for the Lunar New Year that is celebrated by many East Asian and Southeast Asian cultures, and to foster a sense of belonging for U of T community members and their families at the University during this festival.</p>		Ongoing
	Publish a book on Asian Canadians/Asian Canadian heritage - <a href="#">"Asian Canadian Voices: Facets of Diversity"</a>	Hana Kim (published by the East Asian Library)	The publication includes remarkable and touching stories from various Asian Canadians in different fields. It is the sincere hope of the East Asian Library that this book will honour and celebrate the past and present contributions of		Complete

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			Asian Canadians on their two-century journey. These diverse and inspiring stories will also give a moment to readers to reflect on surging anti-Asian racism and all types of racial discrimination and violence.		
	Organize a <a href="#">book launch</a> for the EAL publication, " <a href="#">Asian Canadian Voices: Facets of Diversity</a> " in observance of Asian Heritage Month 2023	East Asian Library	Refer to outcome above		Complete (May 9, 2023)
Opening up mindful spaces for dialogue, discussion, unlearning and learning	21-day Racial Equity Habit Building Challenge [Communications/Outreach]	May Chan, Jan Guise, Julie Hannaford, Angela Henshilwood, Margaret Wall and Mindy Thuna	Ongoing discussions allow for in-depth exploration and learning about complex, difficult IDE topics, leading to growth and raised awareness of IDE/anti-racism issues for participants. Better information means that participants are better positioned as allies.		Complete
	Encourage wider participation in the Indigenous Matters CoP (see <i>Indigenous Matters</i> Channel in <i>UTL All Staff Teams</i> ) [Communications/Outreach]	(Facilitated by) May Chan & Desmond Wong  Participants across UTL system	This is a space meant for communal learning on library responses to Indigenous issues and being responsive to our Indigenous users. It is open to everyone at UTL. It is a space to discuss, learn and work together towards accountability to Indigenous communities. This space affirms and centres Indigenous Nations and matters. UTL librarians and staff will develop cultural competencies, as well as a better understanding of the systemic issues that persist in the Library. UTL will be better able to engage in right relationship and better equipped to advance positive change. This has been identified by many committees, librarians and working groups as a space to focus on change and	We have had continued discussions on MS Teams  Organizing PD events and teachings when we return to on campus work  This space continues to function as a discussion and sharing space	Ongoing

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	Continue our learning in the areas of anti-racism, cultural competencies, unconscious bias, and mental health support.	OISE Library staff with partners across OISE, UTL and UofT including: ARCD, UTL Staff Development Committee, UTL IDE Committee, OISE's Equity Committee, Indigenous Elders and Knowledge Keepers, etc.	Participate in workshops, readings, discussions, and other opportunities to further our learning in this area.	<p>May 2021: staff conversations about the Final Report of UofT's Anti-Black Racism Task Force and the CARL webinar featuring a panel of Black librarians. What does this mean for our library? What can we do differently?</p> <p>June 2021: the team will attend the TIDE Unconscious Bias training and will have follow-up discussions during our weekly team meeting.</p> <p>Indigenous Cultural Competency Training in July/August 2021</p>	Ongoing
	Provide regular updates to UTL regarding progress	Comms WG of IDEAR Committee			IDEAR members write updates for In the Loop and do updates at Chat with the Chief, etc.
	Resume regular offering of staff profiles in In The Loop, not just highlighting new staff but existing staff, possibly with an IDE related question or highlighting BIPOC staff in	Comms WG of IDEAR Committee			In progress

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	particular. Or highlighting committees and their members in a similar format.				
	UTL representation on the Anti-Asian Racism Working Group	Cordelia Shan (Steering Committee member, Staff subcommittee member), Julie Hannaford (Faculty, Instructors and Librarians subcommittee member)			<p>Working Group was launched September, 2022 and concluded in March, 2023. A report with recommendations has been shared with the University for implementation.</p> <p>The Faculty, Instructors and Librarians sub-group recommended the development of an Asian Research Network, which is already underway. Hana Kim of the EAL is an active participant in its development</p>
	Community for Belonging Reading Group in the Architecture Library	Cathryn Copper, Head, Eberhard Zeidler Library and Jewel Amoah, Assistant Dean,	The Community for Belonging Reading Group meets four times per year to discuss titles that represent non-traditional and underrepresented	Held reading groups throughout 2023 with strong attendance.	Ongoing

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		Equity, Diversity, and Inclusion at Daniels	perspectives in written work about architecture, design and the built and natural worlds. While each of the texts on the reading list is by, about or for communities that have been historically underrepresented in architecture, design, visual studies and forestry, they are not intended to reflect definitive resources on including or expanding voice. Rather, the titles chosen serve as springboards for intentional conversations about inclusion and belonging.	Planning two more for 2024.	
Building staff capacity through required and necessary professional development and training.	Develop calendar of IDE events and programming (U of T wide) that can be regularly promoted to staff [Communications/Outreach; Services & Programs]	Cordelia Shan, James Lawson, Maria Lau (IDEAR Committee Working Group)	Staff have greater awareness of PD opportunities across the University and within UTL so that they can engage in more learning about IDE. PD webinars and workshops have been available related to combatting anti-Black racism, Islamophobia, anti-Semitism, anti-Asian racism and supporting cultural awareness related to Indigeneity.		Ongoing; promoted weekly in UTL newsletter <i>In the Loop</i>
	Coordinate EDI Professional development programming [Communications/Outreach; Services & Programs]	Julie Hannaford, Mindy Thuna, Darlene Chow  IDEAR committee members	Staff have greater awareness of PD opportunities at UTL and can engage in more learning about IDE.  Having a regular program of PD signals our ongoing commitment to growth and learning related to IDE.	Bcc (see below) emerged from this group. Also: <ul style="list-style-type: none"> <li>• Providing accessible front-line services</li> <li>• Fostering Queer and Trans Inclusive Environments</li> <li>• Reorienting to the Post-Pandemic Work</li> </ul>	September, 2023 – a comprehensive plan for PD has been developed with the support of ARCDO. It will include a variety of offerings, including a series based around respectful communication

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				Place Through Grief Work (EDI lens)	in the workplace, as well as a variety of EDI specific topics. The plan is to develop a micro credentialing certificate.
	Develop affinity group for BIPOC-only staff	Billy J. Gekas, in collaboration with ARCD0 and Hill Studios	The BIPOC Collective Chatspace (bcc) is an affinity group and space centering on needs and experiences within UTL. This group was developed in response to the self-care needs of our librarians and library staff who are Black, Indigenous, and/or persons of colour.		Regular meetings are held, with positive feedback from attendees.
	Brown Bag Lunch for Supervisors session on Microaggressions [Communications/Outreach; Retention]	Facilitated by Navroop Gill	Discussion provided helpful advice regarding how to respond to microaggressions, whether as a victim of such behaviour or as a witness to it.		Complete
	Ongoing building of resources page, like past webinars and trainings, books, blogs, and other readings and documents [Communications/Outreach]	IDEAR Committee Working Group	This resources page recognizes that we all have different ways of learning and provides a variety of resources that will allow staff to engage in IDE PD in a way that meets their needs.		Ongoing
	PD being offered to Collections Committee: Equity in Action: Building Diverse Collections" course [Communications/Outreach; Services & Programs]	Coordinated by Harjinder Rana and Caitlin Tillman (12 participants enrolled in this three -week course)	The course explores key concepts essential to cultivating and promoting inclusive and equitable collections.  It includes conducting a diversity audit of collections, and learning how to include diverse books, wider perspectives, #ownvoices, and how to be both more responsive to our community and more reflective of the diversity of our world.		Complete

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	Plan for Unconscious Bias training to be arranged via ARCDO [Communications/Outreach; Retention]	Darlene Chow and Julie Hannaford	Coordination with <a href="#">TIDE</a> . Unconscious Bias training sessions have been scheduled in June, 2021. One session will be for Senior Staff, with a focus on recruitment; the other will be for all staff, with a broader look at unconscious bias, in general	Sessions occurred in June, 2021. Look to run again in 2022, have regular cycle of training in this important area	Complete. Assess timing for a repeat offering
	Ensure all committee members are well-versed in U of T and UTL resources and policies related to equity offices, ARCDO, civility in the workplace, etc. This is needed in case a UTL staff member approaches any one of us for support. We each need to know how to best advise them on University/UTL supports.	IDEAR Committee		Draft finalized and shared with the IDEAR committee as a reference tool	Complete – review annually
	Create guidelines/best practices around commonly expressed questions/issues. For example, guidelines for events or programs that the libraries may want to hold that helps ensure their inclusivity; guidelines for how to respond to discriminatory events in the news; Statements as well as support mechanisms for colleagues around discriminatory events in the news	IDEAR Committee			
	Organize workshop on First Nations Principles of OCAP for Scholars Portal staff	Organizers: Amy Greenberg, Amber Leahy  Participants: 16 Scholars Portal staff	Introduce Principles of OCAP to the Scholars Portal team and begin discussions on how to identify areas of change and begin to implement, especially in services related to research data	Workshop presented online April 5-6, 2022	Workshop complete  Follow-up working group created; progress will be reported in this document

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	Continue to develop Judaica and Hebraica special collections, including expanding the Goldschlager collection of Holocaust memoirs, and also collecting anti-semitic materials, as well as materials on the relationships and overlaps of Jews (and Judaism) with their Christian and Muslim neighbors.	Nadav Sharon			Ongoing
	Develop a major Fisher exhibition: Sons of Abraham: Jewish-Muslim Interactions in the Medieval and early Modern Periods	Nadav Sharon, Blair Kuntz and Walid Saleh, Professor, Department for the Study of Religion and Department of Near and Middle Eastern Civilizations, University of Toronto	Highlight the Fisher's diverse collections.		In Progress
	Continue to build relationships with the Jewish community in the GTA	Nadav Sharon			Ongoing
	Host an annual or bi-annual lecture on Jewish book history or bibliography at the Fisher	Nadav Sharon, the Director of the Fisher, and the Director of Advancement			September/October 2023
	Create a display and space for Black educators. Create gathering spaces for conversation and community in the Library centred around Black joy.	Deborah Peart, Lydia Tsegay, Faduma Hassan (OISE Dean's Office), Desmond Wong, Jenaya Webb, Emily Hector, Lenora Huynh, Morgan Dew-Jones	Addition of Black authored materials in the OISE Library collection, improved access and a dedicated display case.	Presented work to each other in March 2023.  Worked on lists of Black authored books is ongoing. This is done through a review of Novellist K-8.  Display created and updated regularly by	Completed in December 2023.  Ongoing updates to display case as new materials are added.



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				Desmond Wong and an OISE GSLA.	
	Catalogue large collection of CDs donated by the CBC	James Mason, and Student Assistance at the Music Library	<p>Include a significant number of self-published CDs which often represent communities underserved by traditional publishing models.</p> <p>Represents genres not often collected by the music library.</p> <p>Minority groups are represented had a higher rate than our current collection Hip hop and R&amp;B music for example; or the significant collection of Francophone material otherwise wouldn't be made available.</p> <p>This collection offers greater diversity to broaden our scope from its traditional western bias.</p>		
Ensuring systemic change occurs throughout the UTL system, including but not limited to public service, collection development, culturally appropriate metadata, library technology and use of space	Coordinate Robarts book displays promoting diverse and marginalized voices and anti-racist topics	Jesse Carliner and colleagues	<ul style="list-style-type: none"> <li>• Increased awareness of Robarts' diverse collections</li> <li>• Created a welcoming space for diverse communities</li> </ul>	<ul style="list-style-type: none"> <li>• Africana Canadiana - February 2024</li> <li>• Islamophobia - February 2024</li> <li>• Sister Vision Press - January 2024</li> <li>• Combating Antisemitism - January 2024</li> </ul>	Ongoing

COMMITMENT	ACTION	PARTICIPANTS	OUTCOMES	MILESTONES	STATUS
				<ul style="list-style-type: none"> <li>• Women of the Global South - March 2023</li> <li>• 50 years of Hip Hop - December 2023</li> <li>• Indigenous History Month - every June</li> </ul>	
<p>Ensuring systemic change occurs throughout the UTL system, including but not limited to public service, collection development, culturally appropriate metadata, library technology and use of space</p>	<p>Hire librarian to support Black Studies across the university</p>	<p>Monique Flaccavento, Judith Logan, Jeff Newman, David Fernandez, K-Lee Fraser</p>	<p>Greater engagement with and support for students and researchers who work in Black Studies</p>	<p>2<sup>nd</sup> round of interviews complete</p>	<p>Progressing</p>