noteworthy
news from the university of toronto libraries

Fall 2014
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Welcome to the Fall Issue of Noteworthy. In looking over materials to choose an image for my seasonal greeting card, I was immediately struck by the quality of the watercolours in an album of original artwork by Captain Owen Stanley (1811–1850) from the collections of the Thomas Fisher Rare Book Library. The album has been in the Fisher Library since 1971, and has the bookplate of Lord Stanley of Alderley (1827–1903), who was related through another branch of the family.

The drawings were made by Stanley during the Arctic expedition commanded by Sir George Back in 1836 and 1837 aboard the H.M.S. Terror. During that voyage, Stanley held the rank of Lieutenant and his duties were chiefly as a scientist, responsible for astronomical and magnetic observations as the Terror made its way to the far north. Earlier in his career, Stanley served under John Franklin (1786–1847) in the Mediterranean. Franklin was the legendary commander of the ill-fated Arctic expedition. Less than a decade after Stanley’s tour of duty on the Terror, the ship, along with the Erebus, embarked on its fatal, final voyage in search of the Northwest Passage. Franklin, his entire crew and both ships vanished, and became one of the great tragedies and mysteries of Canadian history.

In a striking coincidence, shortly after I explored Stanley’s album, news broke of the discovery this September of one of Franklin’s ships off the coast of King William Island in Nunavut. The hunt was on to determine which vessel had been located, what stories the wreck may tell about the final months of the expedition and how those on board met their fates.

This experience brought home to me once again the strength and depth of the collections at the University of Toronto. Stanley’s album and his beautiful images of the H.M.S. Terror link the Fisher to an abiding moment in Canadian history—even more relevant today in the context of Arctic sovereignty.

UTL is fortunate to have material of national significance, important not only to academic research but also to the history of Canada—for all Canadians.

In this issue you will find stories about work we are doing to make collections available to the scholarly and broader communities beyond U of T. Notably, the Thomas Fisher Rare Book Library has concluded its work on digitizing our rare collection of Italian libretti dating back to the origins of opera, thanks to the support of the McLean Foundation. And UTL’s Cheng Yu Tung East Asian Library has collaborated with the Royal Ontario Museum to inventory the museum’s extensive collection of Chinese rubbings.

I hope you enjoy these and our other stories on key developments at UTL.

Larry P. Alford
chieflibrarian@utoronto.ca
New in 2014, the Toronto Academic Libraries Internship Program (TALint) places 19 U of T iSchool students in library jobs across the UTL. Students gain hands-on experience, mentorship and professional development in an academic library.

TALint interns and first-year Master of Information students Caeleigh Moffat and Brandon Fratarcangeli share their thoughts on the program, along with supervisors Rita Vine and Heather Buchansky from the Office of Faculty and Student Engagement.

How Did the TALint Program Influence Your Decision to Study at the iSchool?
Brandon: Comparing different Library and Information Science (LIS) programs, I quickly noticed the numerous student library positions at UTL. This was the deciding factor in my decision to attend the iSchool. When I found out that I was eligible for TALint, I jumped at the opportunity to be part of a program that would really help me understand the culture of librarianship. Not only am I learning how a library really works behind the scenes, but the program’s focus on mentorship also truly enhances my experience here at UTL.

Caeleigh: Like many of my peers, I faced the challenge of picking an information studies program with no prior training in the field, and knowing I’d want to immerse myself in this exciting new field the second I touched down. Call it making up for lost time! The iSchool promised to provide this momentum through the flexible, mentorship-driven TALint program, the perfect way for me to develop my existing expertise while fast-tracking my professional development.

What Do You Hope to Gain from Your Experience Through the TALint Program?
Brandon: I believe TALint will open up a lot of professional opportunities once I graduate. Beyond the practical skills that I’m acquiring, I’m getting the chance to shape the projects that I’m working on. This really helps build up my understanding of my field as well as my confidence as an emerging academic librarian. This gives me important building blocks that align with my career aspirations, and I am finding that in just the past couple of months I’m already starting to think critically and creatively about a gamut of issues in librarianship!

Caeleigh: As far as I’m concerned, there’s no better place to learn about academic librarianship than in one of the top-ranked research libraries in North America. Through TALint, I am invited to actively participate in the complex community that is the University of Toronto Libraries. I get to learn and work alongside acclaimed...
专家们在该领域内，为关键项目的发展做出贡献，从而建立一个无价的网络，这些网络无疑能成为我个人未来成功的有力工具。

**如何这个项目对职业发展有帮助？**

海瑟：这样的项目为iSchool学生提供了一个观察、体验和参与学术图书馆日常运作的机会：如何做出决定，以及计划、准备和研究新项目的准备工作。这些机会在教室里很难复制。

丽塔：大多数学生从未见过图书馆是如何从“内部”运作的，这使得TALint与其他学生工作有所不同。TALint让我思考如何才能为学生提供实际的项目技能，并提供一种对图书馆和大学文化的深入理解，这是非常难学的。

**作为导师，你们的主要目标是什么？**

海瑟：我们将让布兰登和凯莉参与到正在进行的项目中，同时也会让他们帮助计划和研究新项目。他们将开始了解UTL系统和U of T是如何运作的。由于我们的学生将在我们这里工作两年，我们希望他们尽可能地融入我们的日常工作，以及如何获得有利于他们毕业后发展的实际技能。

丽塔：当然，我有需要完成的项目，而TALint的学生将帮助我们推动项目的发展。但我也希望TALint学生在离开这个项目时，真正理解如何选择和实施任何好的想法，如何为创新做计划，以及如何从内部领导。

**科学识字周2014**

科学识字周，从2014年9月22日至28日，是一个巨大的成功。这个想法是由最近的多伦多大学校友杰西·希尔德布兰德（BSc ’14）提出的，他对科学传播很有热情，并认为图书馆是一个重要的合作伙伴。杰西的愿景是通过书展、鼓舞人心的讲座、科学演示、纪录片放映等方式，为人们提供机会来探索科学思想、发明和讨论。

科学识字周的主题是‘奇迹与怀疑’，是一个泛多伦多的活动，有来自多伦多大学图书馆、多伦多公共图书馆、米西索加图书馆系统和约克大学图书馆的参与。9月25日TV的《黄金时光》关于‘科学公民’也提到了科学识字周。

一个图书馆的系列活动包括在杰里米·巴特曼科学信息中心举行的讲座系列，由多伦多大学教授达维德·埃文斯（挖掘恐龙：侏罗纪公园的真实与虚构）、迈克尔·里德（大爆炸的误解）和尼科尔·米德奥（解释复杂寄生虫的生活）进行。另一个亮点是‘从欧几里得到爱因斯坦：科学史上的里程碑’在托马斯·费希尔稀有书籍图书馆展出的最早科学作品，包括伽利略的原始作品。

计划，准备和研究新项目的准备工作。这些机会是很难在课堂上复制的。

丽塔：大多数学生从未见过如何从“内部”运作的，这使得TALint与其他学生工作有所不同。TALint让我思考如何将学生的能力技巧和理解图书馆和大学文化结合起来，这非常难学。

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丽塔：当然，我有需要完成的项目，而TALint的学生将帮助我们推动项目的发展。但我也希望TALint学生在离开这个项目时，真正理解如何选择和实施任何好的想法，如何为创新做计划，以及如何从内部领导。

**科学识字周2015**

科学识字周，从2015年9月22日至28日，将是一个全国性的活动。
On May 23, the launch of From Barley Field to Academe by Chief Librarian Emeritus Dr. Robert H. Blackburn was celebrated at a large gathering of staff, current and retired, and other University of Toronto Libraries’ friends. The occasion took place in Robarts Library and featured speeches by current Chief Librarian, Larry P. Alford and retired Chief Librarian, Carole Moore, as well as Dr. Blackburn, who led the Libraries from 1954-1981.

The book chronicles Dr. Blackburn’s experiences from his childhood in Alberta and his schooling in a one-room schoolhouse, through to his university education at various institutions, his professional career and his pursuits in retirement.

For information on purchasing the volume, please contact John Toyonaga at 416-978-2276.
THE UNIVERSITY OF TORONTO'S prolific breakthroughs in science and medicine range from the much celebrated development of insulin by Drs. Frederick Banting and Charles Best to the lesser known, such as Professor Eli Burton’s development of the electron microscope.

The Gerstein Reading Room at 9 King’s College Circle is now home to 30 large format photographs that tell several significant stories, ensuring generations to come will know of some of the foremost contributions made by faculty members of the University of Toronto in the fields of science and medicine. People such as Till and McCulloch (stem cells), Tisdall and Drake (Pablum), FitzGerald (Connaught Laboratories), Gotlieb (computer science) and Guillet (biodegradable plastic) are now celebrated by the permanent exhibition that will serve as inspiration for emerging science researchers.

This key enhancement of the Gerstein Reading Room was made possible through the assistance of many people and collections, notably Marnee Gamble of the University of Toronto Archives and Records Management Services (UTARMS) who ably led the hunt for 25 of the images; David Wencer of the Hospital for Sick Children Archives, who is an ardent advocate of the Pablum story; James FitzGerald, grandson of John FitzGerald, who generously provided the photograph of his grandfather; and the staff and collection of the Thomas Fisher Rare Book Library, the source of two of the insulin story’s images.

Making History:
Faculty Contributions in Science and Medicine

Top: Professor Emeritus Calvin “Kelly” Gotlieb (second from left), flanked by his grandson Jacob (left) and son Leo (right). Far right is Dr. Sven Dickinson, Professor and Chair, Department of Computer Science, University of Toronto. Photo on the wall shows Professor Gotlieb at the console of the FERUT computer with W.H. Watson and C. Jenner looking on, 1952.
COLLABORATION

EIGHTY YEARS AFTER ITS arrival in Canada, one of the largest collections of Chinese rubbings held outside of China is being rediscovered through a project between the Libraries and the Royal Ontario Museum (ROM). The ROM’s collection consists of 3,162 items acquired by Bishop W. C. White and brought to Toronto in the 1930s. Since then these rare treasures have been a mystery of sorts, as they had not been surveyed, let alone catalogued.

In ancient China, ink rubbing techniques were used to replicate texts and images engraved in stone, bronze or other materials. Rubbings evolved as an art form in the late imperial period and are now key to the study of history and calligraphy in Chinese education. Highly skilled specialists even made vivid 3D bronze replicates and rubbings of sophisticated calligraphy and artwork. If the original artifacts have been destroyed, ink rubbings are the only items to authentically replicate the originals. As such they are historical records documenting early dynasties and serve to expand or confirm our knowledge of the historical record, dimmed or lost through the passage of time.

As a participant in the project, U of T’s Cheng Yu Tung East Asian Library is collaborating in the initiative which will inventory and catalogue the collection, paving the way to digitize part or all it. To date, more than 600 items in the collection have been photographed and fully catalogued.

Next, we will work closely with the ROM to identify opportunities for digitization projects we can undertake together with our partners in China and Taiwan to make these valuable materials even more accessible to researchers anywhere—and to preserve the originals for centuries to come.

Rediscovering Chinese Ink Rubbings

Above: Mr. Zhou Heping, Director of the National Library of China (NLC), views the ROM rubbings during his UTL visit (from left: Anne Dondertman, Associate Librarian for Special Collections and Director of the Thomas Fisher Rare Book Library; Stephen Qiao, Acting Director, Cheng Yu Tung East Asian Library; Mr. Zhou Heping and members of the NLC delegation)
COLLABORATION

Celebrating Collaborative Leadership

This Fall, Carole Moore, Chief Librarian of the University of Toronto Libraries from 1986 to 2011, received the Ron MacDonald Distinguished Service Award from the Canadian Research Knowledge Network (CRKN). The award celebrates Moore as a visionary in advancing knowledge creation and dissemination on a national scale to transform teaching, learning and research.

Responding to news of the award, Moore commented, “It is a tremendous honour to receive the CRKN Ron MacDonald Distinguished Service Award. I am delighted to be able to witness the continuing success of CRKN, now recognized around the world as a model for library collaboration.”

CRKN is a partnership of Canadian universities, dedicated to expanding digital content for the academic research enterprise in Canada. Through the coordinated leadership of librarians, researchers and administrators, CRKN undertakes large-scale content acquisition and licensing initiatives, licensing $975 million in content since 2000, in order to build knowledge infrastructure and research and teaching capacity in 75 of Canada’s universities.

In announcing Moore’s award, Dr. Elizabeth Cannon, CRKN Chair and President and Vice-Chancellor, University of Calgary said, “The Canadian academic research community has benefited substantially from Carole’s visionary leadership in collaboratively advancing the knowledge infrastructure.”

Chinese Rare Book Digitization Project

Rare Treasures in the Cheng Yu Tung East Asian Library are going global as part of a digital initiative with the Taiwan National Central Library (TNCL). In 2012, the U of T Libraries signed an agreement with the Taiwan National Central Library, in preparation for making a valuable collection available around the world via the internet. By the end of this year, the project will go live online. Through the agreement, the Libraries receive funding from our partner in Taiwan, TNCL, to make our rare Chinese materials available to scholars and students everywhere.

Our collaboration is the fourth such arrangement for the Taiwan National Central Library, which has similar partnerships with the Library of Congress, UC Berkeley and the University of Washington East Asian Library.

The Cheng Yu Tung East Asian Library has its origins in the Professor H.H. Mu Library of Chinese Books which was opened in 1937 in the Royal Ontario Museum with more than 50,000 volumes purchased by Bishop William White from Mu XueXun, a private Chinese book collector. At the time, this unique Chinese collection was one of Canada’s first and included more than 600 rare items ranging from the Song Dynasty which concluded in 1279 through the Qing Dynasty which ended in 1911.

The Cheng Yu Tung East Asian Library staff, along with their colleagues in the U of T Libraries Information Technology Services department, are coordinating the digitization work in collaboration with the Internet Archive’s facility located in the Robarts Library building on U of T’s St. George campus.

“The project is the first of its kind in Canada for rare Chinese materials and we are delighted to cooperate with the Taiwan National Central Library to make our exceptional collection widely available,” said Stephen Qiao, the Cheng Yu Tung East Asian Library’s Acting Director.

Left: Bishop William Charles White (undated). From the Bishop White Archive, Thomas Fisher Rare Book Library.
At the Thomas Fisher Rare Book Library

VESALIUS AT 500
This year marks the five-hundredth anniversary of the birth of one of the great figures in the history of medicine. The fame and significance of Andreas Vesalius rest almost entirely on one book: his monumental *De humani corporis fabrica*, first published in 1543. The *Fabrica* is chiefly celebrated for its splendid woodcut illustrations that introduced art to anatomy, and set the standard for all future anatomical illustration.

On June 3, an exhibition in the Thomas Fisher Rare Book Library opened with a special lecture by Dr. Vivian Nutton from the University College London Centre for the History of Medicine. Through the balance of the summer, the Vesalius display attracted many visitors and was widely celebrated.

The centrepiece of the exhibition was Vesalius’ own annotated copy of the 1555 edition of the *Fabrica*, on loan from Dr. Gerard Vogrincic, to whom the Library is extremely grateful for this superb addition to the exhibition. Items from the Fisher’s distinguished history of medicine collection were featured as well as volumes on loan from a number of private collectors.

GENERAL WOLFE LETTERS CELEBRATION
On June 23, Chief Librarian Larry P. Alford and University President Meric Gertler co-hosted an event at the Thomas Fisher Rare Book Library celebrating the purchase of the letters of General James Wolfe to his family. This acquisition was made possible by the generous philanthropic support of Helmhorst Investments Limited. Further funding was given by the Government of Canada through the Department of Canadian Heritage Movable Cultural Property Program.

Speakers included Minister Tony Clement, a personal friend of the donor family who also represented the Minister of Canadian Heritage, and Stephen Brumwell, author of *Paths of Glory: The Life and Death of General James Wolfe*. Brumwell described the controversial personality of General Wolfe, as well as the process of studying Wolfe’s letters while they were privately owned in the UK. At the reception that followed, attendees had the opportunity to meet and mingle with the speakers and the donor’s family.

Wolfe’s letters to his family are the main documentary source for his life. They have been in private hands since the death of his mother in 1764 and will now

Above: Larry Alford addresses the crowd at the Wolfe letters celebration. Facing page: Graham Bradshaw; *Fierce Imaginings* exhibition case.
COMMUNITY

be available for study, giving a true picture of the private man as well as the soldier. The 229 autographed letters include the first, written to his mother at the age of thirteen as he was preparing to depart for war, and the last, written within sight of Quebec just two weeks before his death. They significantly add both to the detail and the overall picture of the published records of Wolfe’s career. The archive is now housed at the Fisher Library and open to the public. Plans for its digitization are underway so that this important historical material can be made widely available.

The Wolfe archive represents an important contribution to Boundless: The Campaign for the University of Toronto, which aims to raise a historic $2 billion for U of T’s highest priorities. To date, the campaign has raised more than $1.5 billion, thanks to the generosity of our community of alumni and friends.

WWI EXHIBIT OPENS

The busy fall season at the Fisher Library got off to a great start on September 23 with a well-attended opening for the new exhibition Fierce Imaginings: the First World War in text and image. Curated by Graham Bradshaw, the exhibition aims to highlight some of the most interesting and important works written from the beginning of the war in 1914 to the present day. In his opening speech, Graham discussed the importance of literary representations of the conflict in shaping our perception of the events. Differing views of the war presented from very different perspectives appear in literature and in this exhibition. Examples of the negative depictions of the senselessness and brutality of war, as well as the stories of brave comrades, full of pride and fighting spirit are represented. The exhibition includes items written by those who served in the war as well as contemporary authors who were inspired to write about the events of that time, and includes authors such as Wilfred Owen, Siegfried Sassoon and Joseph Boyden. The exhibition runs until December 2014, with guided tours the first Thursday of each month at 6 pm.

The exhibition catalogue is available for $25.00. To order publications by Visa or MasterCard, please contact the Fisher Library at fisher.library@utoronto.ca or 416-978-5285.

SIXTEENTH ANNUAL JOHN SELTZER AND MARK SELTZER MEMORIAL LECTURE

The first lecture of 2014–2015 for the Friends of the Fisher Library was a remarkable journey through the best of the private press movement in England and North America. Sophie Schneideman, international rare book and print dealer and proprietor of Sophie Schneideman Rare Books, delivered a lecture on the
COMMUNITY

At the Richard Charles Lee Canada-Hong Kong Library

GOVERNANCE IN HONG KONG – LIBRARY FORUMS

The Richard Charles Lee Canada-Hong Kong Library hosted two well attended forums on the governance of Hong Kong in April and May. Moderated by Yuen Pau Woo, President of the Asian Pacific Foundation of Canada, the events featured three prominent figures from Hong Kong who shared their viewpoints: Anson Chan, Martin Lee and David Zweig. Chan is the former Chief Secretary for Administration of the British Hong Kong and the Hong Kong Special Administrative Region (HKSAR) Governments, Lee is the founding member of the Democratic Party of Hong Kong, and Zweig is the Chair Professor of Social Science in the Division of Social Sciences at the Hong Kong University of Science and Technology.

The series focused on the aims of achieving transparent and accountable government—in particular, preparations for devising an electoral process to elect Hong Kong’s Chief Executive and Legislative Councils in 2017 and 2020. The Richard Charles Lee Canada-Hong Kong Library presented the forums in partnership with the Asian Institute at the Munk School of Global Affairs and the Asia Pacific Foundation of Canada.

topic of ‘Collecting Private Press Books’ on October 1. The talk reviewed the presses at the core of the movement to reveal not only beautiful works of art in the form of books, but also the commitment to books and art by pioneers of the movement such as William Morris (1834–1896), Emery Walker (1851–1933), Eric Gill (1882–1940) and Robert Gibbings (1889–1958).

The private press movement is responsible for the revitalization of book arts in the second half of the nineteenth century. Now, collectors from all over the world seek these “products of passion” with the assistance of experts like Schneideman. In her talk, she encouraged the audience to “collect from the heart” as this is the best way to engage with a book’s subject and artistry.

To hear a recording of the lecture by Sophie Schneideman, visit http://fisher.library.utoronto.ca/lectures-audio. This annual lecture is generously endowed by Mrs. R. Dorene Seltzer.

Above: Sophie Schneideman with Mrs. R. Dorene Seltzer.
THANKS TO A DONATION FROM the Rossy Family Foundation, the University of Toronto is home to the world’s largest collection of photographs by the late beat poet, Allen Ginsberg. On September 29, curator John Shoesmith led a tour of a sample from the more than 7,600 photographs housed in the Thomas Fisher Rare Book Library.

The tour featured separate categories of images, beginning with photos from the Beat period—some iconic, some rare—of the leading figures of that literary movement: Jack Kerouac, William S. Burroughs and Greg Corso, as well as a cheeky photo of poet Gary Snyder. Also highlighted on the tour were photos from the different phases of Ginsberg’s life, including his travels abroad to India and Tangier and some evocative and sensitive images of homelessness captured on the streets of New York City. Ginsberg was also a wonderful portrait photographer, and the tour featured photos of many Ginsberg friends and associates from the 1980s onward, including some surprising images of musicians Bono, Sinead O’Connor and Beck. And of course no tour of Allen Ginsberg photos would be complete without a comprehensive sampling of his numerous self-portraits—some funny, and many candid.

An additional collection of 236 silver gelatin prints held in the University of Toronto Art Centre are featured in an exhibit Shoesmith co-curated and which runs until December 6.

Above: Jason Meghie and Soraya Assis look over a Ginsberg photo album. Right: John Shoesmith.
IN NOVEMBER 2013, THROUGH the generous support of The McLean Foundation, the Thomas Fisher Rare Book Library launched a project to digitize its early Italian opera libretti, making them freely available on the web through the Internet Archive, one of the largest open access text repositories. We have long had a particular strength in Italian literature, due in no small part to the leadership of Professor Emilio Goggio during his tenure, as well as the later establishment of the Emilio and Emma Goggio Italian Studies collection endowment by Ernest Goggio.

The Fisher Library’s Italian libretti, which number in the thousands, are second to none in North America and include two milestone firsts, both in the year 1600. The library holds the first libretto ever published, La Dafne by Ottavio Rinuccini as well as the oldest libretto in existence for which the score still survives, L’Euridice by the same author, with music composed by Jacopo Peri.

The collection offers insight into the origin and development of opera over three centuries. The holdings include both lavish items produced for use at court and the much more modest cheaply printed items distributed in the commercial theatre. In the early period there are many examples of oratorios and religious themes, but the collection also includes adaptations of familiar or popular works, including Shakespeare. The subjects and themes further reflect the political and popular consciousness in Italy, both before and after unification.

Laura Lucci, a U of T graduate student with a background in Italian Studies and theatre, coordinated the project. She brought the critical perspective of performance to bear on the material, always seeing the text as one component of the overall theatrical experience. Laura pointed out that like our modern supertitles, the libretto, the printed text of the opera, facilitates the interaction between the performer and the audience. Laura contributed four interesting articles on particular items in the collections which are archived on the Fisher news stream.

Approximately 4,100 items printed before 1900 were selected and digitized. You can view them as a separate collection on the Internet Archive site at https://archive.org/details/thomasfisherlibretti. In the future we will extend the project’s scope to include France and Germany, and digitize libretti from the 1900s.

Above: Title page of La Dafne and first page of the libretto.
YOUR SUPPORT

Exhibitions

Fierce Imagining: the First World War in text and image
22 September – 19 December, 2014
Thomas Fisher Rare Book Library
This exhibition focuses on the words and images of those who served in the Great War – individuals like Wilfred Owen, Siegfried Sassoon and Erich Maria Remarque; but also on that of writers born decades after 1918, such as Pat Barker, Sebastian Faulks and Joseph Boyden. These perspectives, far removed from one another in time and personal experience, illustrate the continuing importance and extraordinary influence of a war that was fought one hundred years ago.

Holodomor: Images of a Genocide
November, 2014
Robarts Library, 1st floor exhibition area
Presented by the University of Toronto Ukrainian Students’ Club

Witnesses to History: Highlights of the Judaica Collection at the Thomas Fisher Rare Book Library
26 January – 1 May, 2015
Thomas Fisher Rare Book Library
The Fisher Library’s Judaica holdings span over 1,000 years. This exhibition will feature items that were produced every century from the 10th to the 21st, including biblical manuscripts, works of Jewish law and liturgy, incunabula, rare Constantinople imprints and much more. Highlights are the manuscript of the Zohar, which belonged to the famous false Messiah Shabbetai Tsevi, and a copy of Maimonides’ law code Mishneh Torah with Sabbatean markings. Another highlight is a facsimile of the Alba Bible, one of the most elaborate illuminated biblical manuscripts ever produced. The exhibition will also feature contemporary works by Jewish and Israeli artists and bookmakers. A section devoted to Canadiana features one of the earliest Canadian imprints, dating from 1752 as well as the first English translation of the Hebrew prayer book (1770), among whose sponsors were the Canadian merchant Aaron Hart and his wife.

100th Anniversary of the Armenian Genocide
1 April – 30 May, 2015
Robarts Library, 1st floor exhibition area

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This fall the University of Toronto Libraries Advancement Office launched an online donor recognition page on the Libraries’ website to recognize our donors since the beginning of the Boundless campaign in 2005. Visit http://onesearch.library.utoronto.ca/boundless/knowledge and we welcome your feedback.

Please contact Megan Campbell at 416-978-7644 or mea.campbell@utoronto.ca if you have questions or comments.

HOURS: Monday, Tuesday, Wednesday & Friday: 9 am – 5 pm Thursday: 9 am – 8 pm • Saturday & Sunday: Closed

HOLIDAY AND GREETING CARDS FOR SALE AT THE FISHER LIBRARY REFERENCE DESK

Back by popular demand! We are pleased to offer Eric Gill’s The Madonna and Child with an angel: Madonna knitting (Greeting: Peace on earth) and Mary Booth’s Corn Poppy (blank interior). Packages of 10 cost $15.00 with proceeds going to the Library Development Fund.

Our Students Say...

“Research essays are a big part of International Relations studies. Thanks to the resources at the Fisher Rare Book Library, I was able to get an A on an important recent assignment.”

AVIE ENGLERT
International Relations Student
Fantasy Football Guru
Varsity contributor

Visit the Robarts Library Book Room, which thrives thanks to the support of library friends who donate materials of resale value, mostly in pristine condition. You never know what you’ll find when you browse the titles for sale, so drop in and take a look.

The Book Room is managed entirely by volunteers. It is open to the public on Tuesdays and Thursdays from 11:00 a.m. to 3:00 p.m., except during the month of August and the latter part of December. Proceeds from the Book Room support the Library Development Fund.

‘Reading’ designed by Luis Prado from The Noun Project

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