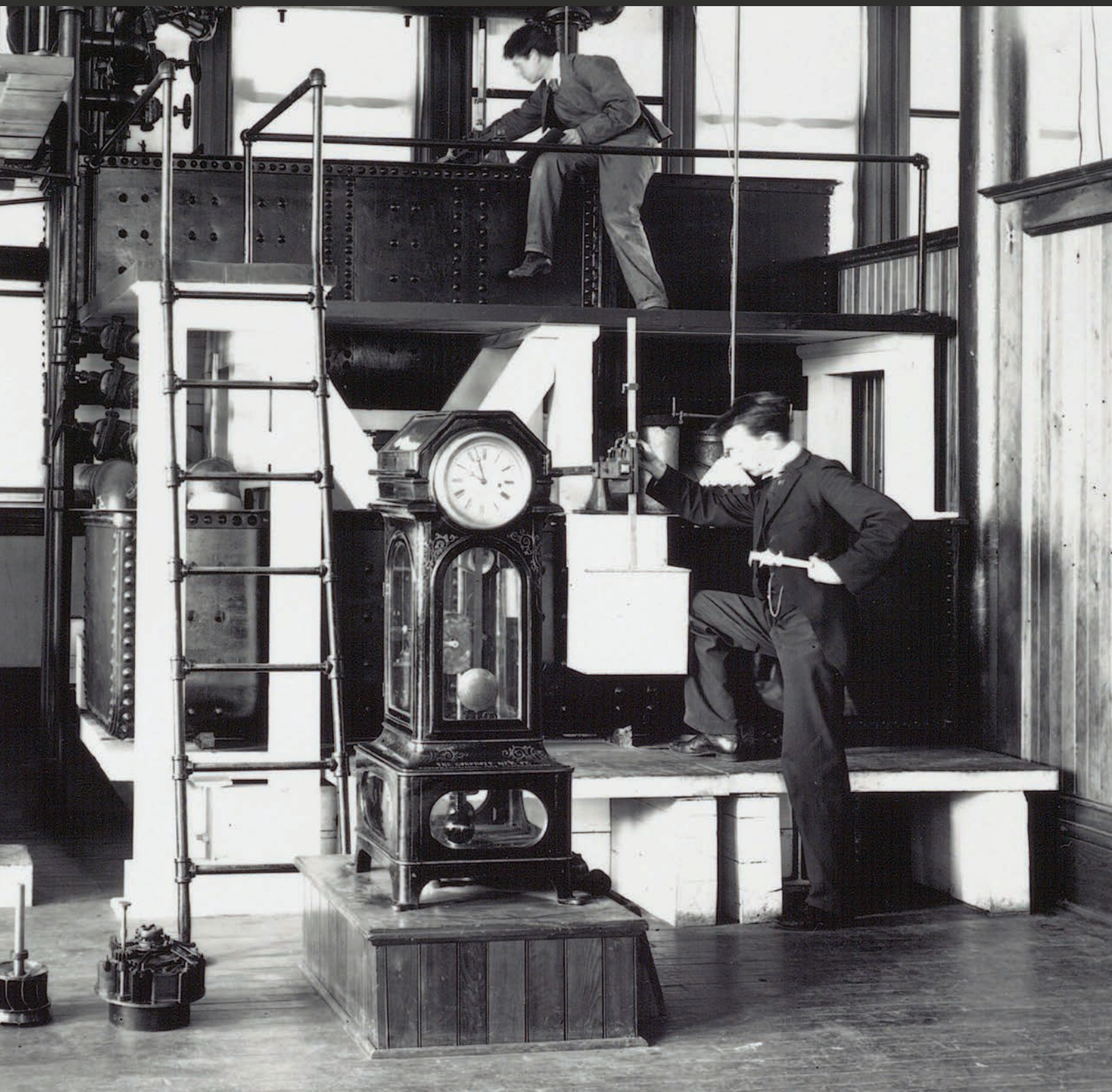


noteworthy

news from the university of toronto libraries

Fall 2019



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Remarkable
Scholar,
Colleague
and Friend



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Cover image: School of Practical Science students using hydraulic equipment. Story on page 11. Above: Photo from the opening of *Uncovering the Book: An Exhibition in Honour of Greta Golick*. Story on page 13.

TAKING NOTE

DURING THE PAST YEAR, THE University of Toronto Libraries have made great strides in preparing students for success and responding to community needs. In the following pages, you will read about the volunteers, staff, students, and others whose efforts have allowed us to continue to support our diverse community of users. The University of Toronto Libraries (UTL) could not have grown over the last century to become one of the largest research libraries in the world without the dedicated people behind it.

For the recently named Patricia and Peter Shannon Wilson Undergraduate Research Prize, now in its fourth year, students demonstrate the creative ways they capitalize on the vast collections, accessible spaces, and adaptive research tools available here.

A team of UTL staff has been working tirelessly to update the backbone of our research and catalogue system. The lengthy procurement process for our new Library Services Platform reached an important milestone with the announcement of our final selection. Other colleagues are diligently drafting a new strategic plan that will drive us forward; we anticipate its release in the new year.

The University of Toronto Libraries have also benefited from the amazing work of our volunteers, whose contributions enhance the experiences of our students, faculty, and visitors.

Not all changes have been positive. It is with great sadness that I share the news of

the passing of Robert H. Blackburn, former Chief Librarian of the U of T Libraries, Katherine Morrison, a generous benefactor, and Gayle Garlock, a noted librarian. Earlier



this year, the Libraries joined Dr. Robert Blackburn to celebrate his one-hundredth birthday and reflect on his legacy. Long after his retirement, our former Chief Librarian continued to be a passionate and knowledgeable supporter of the Libraries, and was often present at events held in the fourth floor Robarts Library

conference room named in his honour. Dr. Katherine Morrison was a dedicated and generous philanthropist, committed to ensuring student success. She, along with her husband Dr. Russell Morrison, donated generously over the years to the University, including gifts dedicated to the construction of the Robarts Common, a new study space for students. Dr. Gayle Garlock was a long-serving librarian, who held a number of important positions during his career at UTL. His work forged lasting relationships and preserved unique elements of Canadian history.

As you read this fall 2019 issue of *Noteworthy*, I hope you will join me in celebrating the lives of Robert Blackburn, Katherine Morrison, and Gayle Garlock, and the commitment of countless others responsible for the enduring success of our institution. I would also like to thank you, our donors, whose support helps to make what we do possible.

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noteworthy

news from the university of toronto libraries

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A DISTINGUISHED FRIEND AND COLLEAGUE

In a University of Toronto career that spanned thirty-four years, Dr. Robert H. Blackburn served as Chief Librarian for twenty-seven of them.



REMEMBERING Dr. Robert H. Blackburn (1919–2019)

THE UNIVERSITY OF TORONTO Libraries have lost a remarkable leader, colleague, and friend in former Chief Librarian, Robert H. Blackburn, who passed away on September 17. The libraries celebrated Dr. Blackburn's achievements

and his one-hundredth birthday in February of this year.

Robert Blackburn started his career at the University of Toronto Libraries as Associate Director from 1947 until 1954 when he was appointed Chief Librarian.

Under his leadership, the libraries built world class collections adding almost five million volumes from almost every country in the world. The libraries also became a leader in information technology, creating the precursor to the MARC record in 1961 and establishing the pioneering University of Toronto Library Automated System (UTLAS). UTLAS eventually provided information technology services as well as metadata creation and discovery tools to libraries around the world.

Robarts Library and the adjacent Fisher Library were also conceived, designed, built, and occupied during Blackburn's tenure as Chief Librarian. With more than one million square feet, the Robarts complex is one of the world's iconic library buildings and has been used by literally millions of students and faculty since it opened in 1973.

Blackburn was also a prolific writer. His books include a history of the University of Toronto Libraries, *Evolution of the Heart*, and a charming and insightful autobiography, *From Barley Field to Academe*.

Blackburn served as Chief Librarian until his retirement in 1981, and yet he remained deeply interested in the libraries—staying up-to-date, regularly attending events, and often talking about the work being done here. Current Chief Librarian Larry Alford has remarked that Dr. Blackburn's deep continued knowledge of the libraries was reflected by how his questions and comments were always insightful, despite having retired from the libraries more than thirty-eight years ago.

"It was a privilege and honour to have known this wonderful man and giant of librarianship," says Alford. "I know all of you will join me in offering our deepest sympathy to his wife, Verna, and his family."

The University of Toronto Libraries has felt the foundational impact of Dr. Robert Blackburn's twenty-seven years at the helm and will continue to do so for many generations.

Above, left to right: Chief Librarian Larry Alford, Chief Librarian Emeritus Robert Blackburn (1954–1981, holding the ceremonial groundbreaking shovel for Robarts Library), and Chief Librarian Emerita Carole Moore (1986–2011) at a 2013 event.

A CHERISHED FRIEND

REMEMBERING

Katherine Morrison

(1925–2019)



Katherine Morrison was one of U of T's most generous supporters. Through her giving, she aimed to help students reach their full potential.

THE UNIVERSITY OF TORONTO and its students have lost a loyal friend, a generous and visionary benefactor, and a passionate contributor to student experience and success. Dr. Katherine Morrison was 94.

Dr. Morrison (PhD 1979, Hon LLD 2004) was born in Detroit, Michigan in 1925, and graduated from the University of Michigan in 1947. Before returning to academia in the 1960s, she worked for the Girl Scouts and as a flight attendant for United Airlines. She and her husband, Dr. Russell Morrison, created the Morrison Foundation in 1978, which funded numerous educational causes and projects in Canada.

The Morrisons have been among the University's most generous benefactors. In 2004 the Morrison Pavilion doubled the amount of student space at the Gerstein Science Information Centre, Canada's largest academic science and medicine library. The pavilion transformed a historic building into a bright, welcoming space at the heart of the St. George campus.

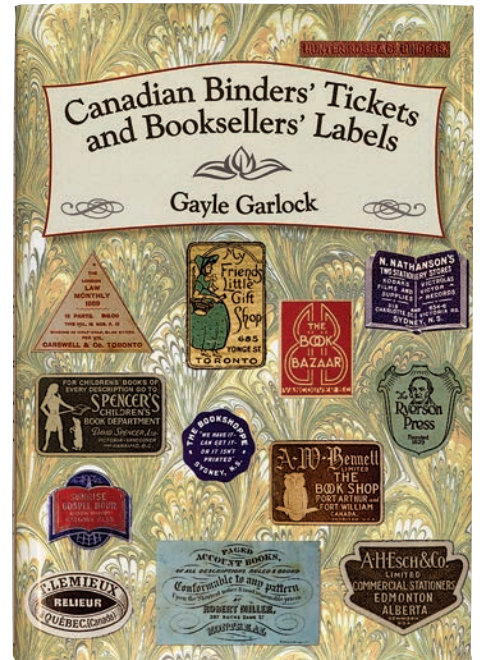
In 2008, the Morrisons made their first gift to a comprehensive revitalization of Robarts Library. They then made a further commitment in 2010 toward the five-storey addition to the main library. Slated to open in 2020, Robarts Common will provide 1,200 new study spaces and help the University's largest library meet the evolving needs of students.

Katherine Morrison was predeceased by her husband Russell Morrison, who passed away in 2016 after 66 happy years of marriage. She is survived by two daughters and a son—Leslie Sinclair (BASc 1983, MASc 1985), Donna Morrison-Reed, and Robert Morrison (BA 1980 UC, MA 1991).

Above, left to right: Chief Librarian Emerita Carole Moore, Katherine Morrison, and Chief Librarian Larry Alford celebrate the ongoing generosity of our donors and 125 years of the University of Toronto Libraries in 2017.

A CHERISHED COLLEAGUE

Gayle Garlock held major positions for almost twenty years in the University of Toronto Libraries. He is remembered for his equal enthusiasm for books and people, and his very personal participation as Director of Development and Public Affairs.



REMEMBERING Gayle Garlock

BY THE END OF HIS CAREER HIS greatest emphasis was on fund raising and, in the process, he met many generous and interesting people. Gayle capped off his career by arranging an exchange with a group of university librarians from Chile. About thirty Chilean academic library directors came to Toronto in the spring of 2002.

Two of Gayle's proudest personal achievements occurred after retirement.

Although he had been a runner since the early 1970s, he had never before had time to train for a marathon. In 2005 he successfully completed the Boston Marathon. That had been a lifelong dream.

Gayle had always wanted to be respected as a scholar. He felt that the collection of binders' tickets and booksellers labels, he had amassed since his days at Dalhousie University Library, gave insight into the development of the book trade in Canada.

Oak Knoll Press agreed to publish his book *Canadian Binders' Tickets and Booksellers' Labels*. Gayle and his wife, Barbara worked together revising, organising, polishing and proofreading and the book was published in 2015 in a beautiful edition. His collection of labels and tickets, numbering about 800, is now housed in the Fisher Library. Most of his more valuable books were donated to the University of Victoria in recent years.

Gayle had a medically assisted death at home in Victoria on August 26, 2019, surrounded by his immediate family. Gayle was courageous in choosing a medically assisted death (also called MAiD). He and his doctor set a precedent for Canadians. His was the first publicly acknowledged MAiD death in Canada for a person with dementia as the only diagnosis.

Above, left to right: Gayle Garlock (right) with George Kiddell at the celebration of the tenth anniversary of the Friends of Fisher and the gift of the eight millionth item to the Library on November 20, 1994. Gayle Garlock's book, *Canadian Binders' Tickets and Booksellers' Labels*.

CELEBRATION



How to Win a Research Prize

Six Undergraduate Students Tell Us How

FROM A 1950s MASS CRITICISM campaign to forgotten women composers, the winners of the University of Toronto Libraries 2019 Patricia and Peter Shannon Wilson Undergraduate Research Prize showed the power of library research. Six students were awarded \$1,000 prizes each for research they conducted while completing course assignments.

Karina Stellato used primary sources in her research on forgotten women composers in Ontario during the First World War. She sifted through hundreds of war-related popular songs and located more than 100 compositions by women—more than previous research identified.

“This topic is victim to the underdeveloped history of both Canadian popular music and female Canadian composers,” Stellato said.

Each year, U of T Libraries invites undergraduate students to submit a course-based project that demonstrates innovative research techniques. This year’s winners—who also included Chloe Bray, Danielle Lee, Ron Ma, Sterling Mancuso and Kenzie Zimmer—came from a range of fields, including international relations, film studies and nutrition sciences.

“It’s wonderful to see the research students produce from the wealth of information that we have available here at the

libraries,” said Chief Librarian Larry Alford at the award ceremony.

Vice-President and Provost Cheryl Regehr remarked that our libraries house information not found anywhere else, and the award “highlights the importance of having such a wealth of resources for our students so they can access traditional scholarly materials and primary sources like letters, rare books, films and more.”

Ma, a student at Trinity College, described the challenges—and rewards—of conducting in-depth research. The cinema studies student’s research paper explores the controversy over a 1950s Chinese film called *The Life of Wu Xun*.

Above, left to right: Prize-winning students Sterling Mancuso, Chloe Bray, Kenzie Zimmer, Karina Stellato, Ron Ma, and Danielle Lee.

CELEBRATION

Initially praised, an anonymous article published by Mao Zedong led to a mass criticism campaign against the film. Using microfilm stored at the Cheng Yu Tung East Asian Library, Ma found Chinese-language newspaper articles from the era documenting the criticism.

“The most daunting part was getting started given that I had no experience handling microfilm,” Ma said of the format often used to archive a newspaper or catalogue. “I was afraid that I would ruin something.” Fortunately, seasoned librarians at the East Asian Library were on hand to assist.

“Discovering these hidden gems showed me the importance of conducting original research,” said Ma. “Primary sources may be hard to find and tedious to examine, but they are irreplaceable components of any historical account, bringing the historian one step closer to retrieving the past.”

Adapted from an article from U of T News.



Milk or Lemon? A U“Tea”L Celebration of Volunteers

EVERY YEAR, CANADIANS GIVE more than two billion hours of unpaid work to their communities, contributing an equivalent of 2.6 per cent of Canada’s GDP. On April 11, during National Volunteer Week, the University of Toronto Libraries held a Volunteers Tea to acknowledge the exceptional impact of volunteers across our libraries.

They gathered in the Robert H. Blackburn Room at Robarts Library to mingle with their peers. Among the guests were members of the Robarts Library Book

Room team, recipients of a 2018 Arbor Award for their weekly used book sale.

“The Book Room is one example of all the contributions volunteers provide to enhance the life of this wonderful institution,” said Chief Librarian Larry Alford. “With all of the volunteer opportunities available to you, we sincerely appreciate your choice to offer your time and skills to the libraries.”

The U of T Libraries is grateful for the ways all our volunteers work to improve the experience of students, faculty and visitors.



Top photo: Vice-President and Provost Cheryl Regehr with Peter Wilson, Patricia Shannon Wilson, and Larry Alford. Bottom photos: Larry Alford thanks the library volunteers for their contributions; guests at the tea catch up with old friends.

COLLABORATION



**SHUT UP
AND WRITE**

**MONDAYS 10AM-12PM
ALICE MOULTON ROOM
GERSTEIN SCIENCE INFORMATION CENTRE**

**MAKE A DATE WITH YOUR WRITING & WE'LL HELP YOU
STAY MOTIVATED.
COFFEE & SNACKS PROVIDED!**

WEEKLY FROM SEPT 9 - DEC 16, 2019

**MORE INFO:
SUW-GERSTEIN.EVENTBRITE.CA**

Shut Up and Write: Time to Get Your Work Done

THE ROUTINE OF ACADEMIC writing is all too familiar for University of Toronto students. Looming deadlines amidst a busy schedule often leave little time for students to write productively with few distractions. Beginning in January of 2019, the Gerstein Science Information Centre began hosting weekly ‘Shut Up and Write’ sessions as a means to provide a quiet and protected space where students can write without attending to anything else. These regular sessions also help take away the sense of isolation that many feel during the writing process.

Inspired by the official “Shut Up & Write!®” movement, the Gerstein Library has conducted in-person writing sessions following the Pomodoro technique. This

time-management tool helps make the writing process, which may feel never-ending and exasperating, much more manageable by combining 30-minute stretches of focused writing interspersed with short 5-minute breaks for participants to socialize or munch on snacks provided by the library.

Individuals can work on any project and, during the breaks, develop interdisciplinary connections amongst each other. Curiosity about another’s program or project is common, leading to peer support and encouragement.

Regular participation has been growing steadily with real success stories—one attendee finished writing a manuscript over several sessions. Even a faculty member has

benefited greatly from carving out two hours a week to attend. We are pleased by how well this technique, the supportive environment, and the sense of community at ‘Shut Up and Write’ are helping our students learn and succeed.



COLLABORATION

UNIVERSITY OF TORONTO TSpace

Search for faculty and student research

Browse Help About Deposit your Research

TSpace Repository / Factor-Inwentash Faculty of Social Work

The Sophie Lucyk Virtual Library Collection

The Sophie Lucyk Virtual Library is a powerful way to educate people around the world, as well as a fitting memorial to honour alumna and social worker Sophie Lucyk's passionate desire to help all people receive an education. The Factor-Inwentash Faculty of Social Work has made knowledge mobilization one of its strategic directions. By making its research and activities as widely available as possible, this collection brings together the diverse range of impactful work pursued by the Faculty.

Browse items in this collection by the following

Date Author Title Subject

Statistics Subscribe RSS 1.0 RSS 2.0 ATOM 1.0

Collection's Items (Sorted by Submit date in Descending order): 1 to 20 of 363

Date	Title	Author(s)	Type
2013	In Critical Demand or Crisis: The Identity of the Social Work Profession	Hogarth, Kathy; Ashcroft, Rachelle	
2014	Investing in What Works: How Social Workers Can Influence Policy to Reduce Pregnancies among Homeless Youth	Begun, Stephanie	

Author

- Logie, Carmen 52
- Newman, Peter A 47
- Mishna, Faye 32
- Fuller-Thomson, Esme 28
- Saini, Michael 26
- Fallon, Barbara 21
- Fang, Lin 18
- Bhuyan, Rupaleem 15
- Lacombe-Duncan, Ashley 14
- Hulchanski, David J 12

Browsing "The Sophie Lucyk Virtual Library" by Title

Search for faculty and student research

Enter First Few Letters

Sort by Title | Order: Ascending | Items per Page: 20 | Items per Author: All | Update

Date	Title	Author(s)	Type
Nov 2014	Acceptability and Preferences for Hypothetical Receipts among a Community Sample of Young Men Who Have Sex with Men and Transgender Women in Thailand: A Discrete Choice Experiment	Newman, Peter A; Chantorn, Michael P; Rungsriwong, Sornchai; Tognon, Southern; Sornchai, Rattana	
2015	Acceptability of HIV Pre-Exposure Prophylaxis (PrEP) and Implementation Challenges among Men Who Have Sex with Men in India: A Qualitative Investigation	Chaitany, Venkatesh; Newman, Peter A; Rungsriwong, Michael; Cheng, Wang; Cheng, James; Kama, Rajesh; Bharat, Dhruv	
2015	Access to Justice in Ontario's Family Courts: The Personal Perspective	Sark, Michael; Brinkman, Rachel; Bala, Nicholas	
2015	Adopting and Adapting a Scale to Measure Sexual Tolerance among Lesbians, Bisexuals and Queer Women	Logie, Carmen; Campbell, Isobel	
2 May 2015	Adopting stigma reduction frameworks to explore complex pathways between mental health stigma and mental health outcomes among women living with HIV in Ghana	Logie, Carmen; Williams, Chantana C; Wang, Ying; Mena, Roberto; Agyemang, Wilfred; Oduro, James; Nyein, Myint; Anand, Sudeep; Bawa, Arangan; de Pokompany, Aboulaye; Lucyk, Sophie	
25 Jul 2015	Adults' responses to bullying: the extended youth's perspective	Bernal, Paul; Campbell, Nicholas; Wilson, Peter	
Dec 2014	Adverse childhood experiences, gender, and HIV risk behaviors: results from a population-based sample	Fang, Lin; Chung, Dingyao; Lee, Hongyan	
12 Oct 2014	Analysis of Social Norms, Gender Equity Status and Youth Support through Technology in Kenya	Chang, Wang	
2 Jun 2014	An Alternative Coping Skills Intervention to Improve the Mental and Sexual Health of Sexual and Gender Minority Youth/Young Adults: Evidence for an	Chang, Wang; Cheng, Chantana C; Eaton, Andrew David; Wang, Lin; Cheng, Michael; Agyemang, Arangan; Chantana, Chantana	
16 Mar 2014	Agency-community partnership for evidence based practice in social work	Mellory, Jennifer L; Whelan, Sarah E; Mullis, Edward J; Fang, Lin; Stewart, Jennifer C	
9 Jun 2014	Aligning perceptions of subjective well-being, Community Support and caregiver perceptions of social worker	Chang, Wang; Cheng, Chantana C; Newman, Peter A; Bala, Nicholas; Wang, Lin	
1 Oct 2008	Anti-Cancer Screening Barriers and Facilitators Among Men Who Have Sex with Men	Newman, Peter A; Roberts, Kathleen J; Wainwright, Edmund; Wang, Ying	
2007	An Anti-Opioid Abuse Approach to Cultural Competence	Williams, David	

Digital Library Partnership Increases Reach of Social Work Scholarship

SINCE 2015, THE U OF T LIBRARIES' Scholarly Communications and Copyright Office has been working in partnership with the Factor-Inwentash Faculty of Social Work to build the Sophie Lucyk Virtual Library, an open access library of scholarship from the faculty. The virtual library collects research from U of T's faculty of social work, ranked second best in the world, and makes it freely available to the public by assisting faculty members with the legal and technical practicalities of unlocking their research.

The virtual library was created through the vision of alumna Rosemary Slivinskas in her capacity as executor of the estate of Sophie Lucyk, who was a graduate of the

faculty passionate about the sharing of knowledge. The Estate of Sophie Lucyk has subsequently continued to support the library in its ongoing open access efforts.

This support has led to hundreds of articles being released through the library's home at TSpace, a U of T Libraries repository. These articles have been downloaded over 50,000 times by users from around the world.

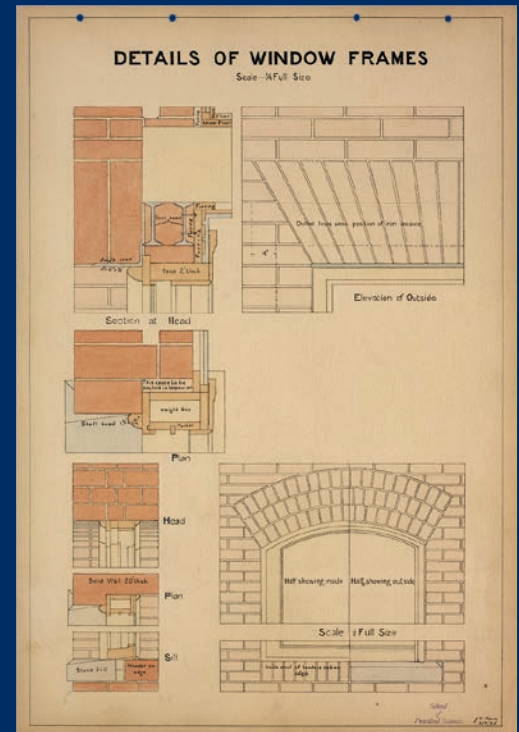
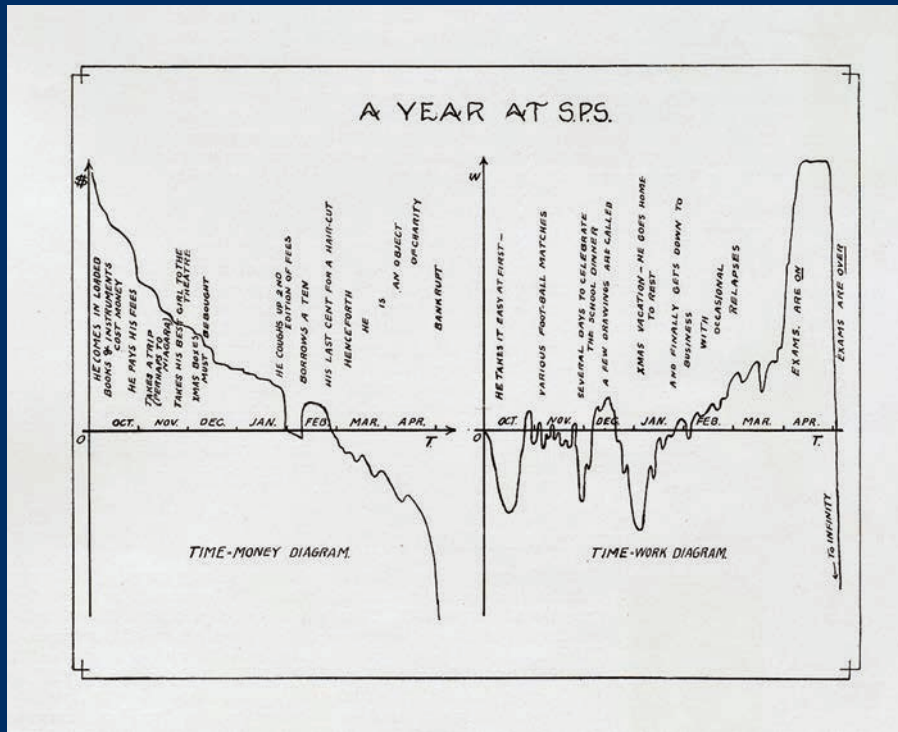
Dr. David Brennan, Professor & Associate Dean, Research at the faculty sees this partnership in knowledge mobilization, which is a strategic priority of the faculty, as being well-suited to a discipline like social work.

"One of the most frustrating concerns about the academic paywall is that people who participate in my studies or those who work within these communities... are stuck behind the paywall and get very frustrated by this. The information is not accessible to them."

The partnership is a great example of a successful faculty-led investment in open access to make much needed knowledge accessible to the community. It also represents how other faculties can work with the U of T Libraries to unlock their own research.

Visit the Sophie Lucyk Virtual Library at <https://uoft.me/slvl>.

COLLABORATION



From Inert to Interactive: Early Engineering Students Online

DURING THIS PAST YEAR, THE Engineering & Computer Science Library created and curated an interactive digital exhibit focusing on the engineering student experience at U of T from 1878 to 1906. In these early years of the Faculty of Applied Science and Engineering, there was only one engineering building, The School of Practical Science (also known as "The Little Red Skulehouse"). This online exhibit

showcases the students, faculty, building(s), course work and shenanigans through archival images, student class notes and drawings, faculty lecture notes, classroom images and student stories.

Evelyn Feldman pulled the exhibit together, but had the support of a team across the university. Partners that contributed their time, expertise and material included U of T Archives & Records

Management Services archivists, Tys Klumpenhouwer and Marnee Gamble; Faculty of Applied Science & Engineering staff, Sonia De Buglio and Amanda Hacio; Digital Scholarship Librarian, Leslie Barnes; and Skule™ History enthusiast, Muskan Sethi.

Take a step back in time by visiting <https://uoft.me/SPSstudentexperience>.



Books Designed, Books Uncovered, and Books Collected

A FINE ROMANCE—THE ARTIST AND THE BOOK

On May 9, friends gathered for the fourth and final Friends of the Fisher Library lecture for the 2018–2019 season. The eleventh annual Johanna and Leon Katz Memorial Lecture was delivered by their friend and renowned book artist, Charles Pachter. Pachter provided an informative exposition of the ways in which his career has intersected over time with his childhood friend, Margaret Atwood, and did so with a light and entertaining flair.

The presentation traced Pachter’s career trajectory, from the University of Toronto

to the Cranbrook Academy of Art in Michigan, to Expo 67 and beyond. It was punctuated along the way by examples of his various collaborations with Atwood in the design of her books and their cover art, as well as his own celebrated pieces that have become Canadian symbols, such as the famous “Queen Elizabeth on a moose”.

Entrepreneur, sometimes restaurateur, and raconteur, Pachter saved his most poignant observations to describe his collaboration with Atwood on *The Journals of Susanna Moodie*. The description of how he translated the magnificent poetry into two-dimensional imagery was poetic and

moving in itself. Both Pachter and Atwood have had a long relationship with the Fisher Library. Pachter’s own papers were first brought to the Fisher decades ago through the efforts of the library’s late former director, Richard Landon.

Alternating in tone between the self-deprecatory, the humorous, and the poignant, Charles Pachter’s lecture was a fitting end to a season that explored literary forgeries, alphabets, and woodcuts—the very stuff of the book arts themselves.

This annual lecture is generously supported by the Estate of Johanna Sedlmayer-Katz and Leon Katz.

Above: Charles Pachter with book enthusiasts at the Johanna and Leon Katz Memorial Lecture. Facing page, top to bottom: Binding materials on display in Greta Golick’s *Uncovering the Book* exhibition. Speaker Christopher Wells with a rapt audience at the John Seltzer and Mark Seltzer Memorial Lecture.

COMMUNITY



UNCOVERING THE BOOK: AN EXHIBITION IN HONOUR OF GRETA GOLICK

On May 22 and 23, the Thomas Fisher Rare Book Library hosted two consecutive openings for *Uncovering the Book: An Exhibition in Honour of Greta Golick*. They were bittersweet events in memory of the curator, Greta Golick, who had passed away last November before completing the project.

In many ways, the openings were as much celebrations of Greta's life as they were a recognition of her achievements. As her husband, Steven, remarked at the private memorial opening, it was her passion for books, their bindings, and the opportunity to share her knowledge that had kept Greta going in her final months.

What had begun as a solo venture by Greta to explain the processes and materials involved in the hand-binding of books became a group effort. The task of mounting the exhibition and completing the catalogue fell to two people: Greta's friend and former Massey College librarian, Marie Korey, and Greta's former student, David Fernández. Their efforts were supported by the Fisher's conservator, Linda Joy; the University's Digital Scanner for Rare Materials, Paul

Armstrong; and of course designer Stan Bevington, who produced the beautiful catalogue that will serve as an important bibliographical resource for years to come. The catalogue's production was made possible by two Friends of the Fisher and admirers of Greta, Janet Dewan and Barbara Tangney.

Since a book exhibition is effectively a static experience, our outreach librarian, John Shoesmith, produced videos that told the story of Greta's enthusiasm for her subject and were displayed on tablets at the exhibi-



tion. They proved popular at the openings and throughout the run of the show.

In the end, it may have taken a community to mount this important exhibition, but it was a generous one that was dedicated to keeping Greta's passion alive.

COLLECTING CAXTON WITH CHRISTOPHER WELLS AT THE TWENTY-FIRST ANNUAL JOHN SELTZER AND MARK SELTZER MEMORIAL LECTURE

On September 17, a capacity crowd at the Fisher Library greeted antiquarian book-dealer Christopher Wells of London's Nicholas Marlowe Books. Wells is no stranger to the Friends of the Fisher. He negotiated on behalf of the Fisher Library for the acquisition of the 1481 Caxton printing of Cicero, now the oldest known printed English-language book in Canada.

In his lecture, *Collecting and Selling Caxton's Canterbury Tales*, Wells walked his audience through how the first printed copies of such an important work of early English literature rose in importance, both in the public imagination as well as in the estimation of collectors. He demonstrated that it wasn't just Chaucer's poetry that was esteemed, but also Caxton's printing of it. As seen at the auction of Lawrence W. Hodson's library in 1906, a fairly complete mid-fifteenth century manuscript copy of

COMMUNITY



A Busy Spring and Summer at Richard Charles Lee Canada-Hong Kong Library

The Richard Charles Lee Canada-Hong Kong Library had an impactful spring and summer of engaging students, faculty, and community partners, while continuing a five-year library tradition of pulling a 757 cargo plane with the library's supporters to fundraise for vision care in developing countries.

On February 28, the presentation 'Stories, Struggles and Songs: Cantonese Opera in Toronto' was held at the library. A team of student researchers—Jonathan Wu, Nina Zhou, Ailin Li, and Danielle Lim—conducted and shared their archival and oral history research on Cantonese opera. The students interviewed members of the Toronto Chinese opera community and delved deep into the library's Beatrice and Raymond Jai Collection on Cantonese Opera.

Beatrice and Raymond Jai were influential in twentieth-century Cantonese opera in Toronto and Vancouver. Julie, their daughter, spoke about her parents and the reasons behind her decision to donate the valuable collection to the library.

With full attendance and media coverage, the event drew interest in Cantonese opera as an important part of Chinese Canadian history. The students' research was guided by Dr. Jack Leong, director of the library, and Professors Lisa Mar and Xing Fan. Leong spoke on the importance of Cantonese opera in Chinese Canadian history in his opening remarks, while Fan highlighted the significance of the research and the Jai Collection in retracing Chinese Canadian and Cantonese opera history in

the *Tales* sold for less than a rather incomplete copy of Caxton's first printed edition.

In those first centuries after his death, Caxton was never forgotten for the printing technology he introduced to England. However, Wells noted that it was only after a biography about Caxton was published in 1737 that the publisher's reputation started to be reflected in the fairly steady increase in value placed on his works.

In the English language, there are several works that have achieved iconic importance—the Bible and Shakespeare's folios are among them. Wells's in-depth presentation showed why Caxton's first printing of Chaucer's *Canterbury Tales* is a worthy inclusion.

This annual lecture is generously endowed by Mrs. R. Dorene Seltzer.

FISHER SMALL AND FINE PRESS FAIR

On September 7, the Fisher Library once again hosted some of Canada's finest bookmakers and book artisans at its biennial Small and Fine Press Fair. Held every two years on its traditional day—the first Saturday after Labour Day—the fair has

come to be a highly-anticipated event for bibliophiles and collectors alike.

This year's event was particularly notable. Vancouver-based press Heavenly Monkey took part, the first from outside Ontario. It was also the most heavily attended of all the fairs as 400 visitors came to shop the wares on offer—including books, broadsides and cards.

Of the seventeen bookmakers who participated, many, including Shanty Bay Press, Porcupine's Quill, and wood engravers George A. Walker and Wesley Bates, have been a part of every fair since the first that was held in conjunction with the 2013 exhibition *A Death Greatly Exaggerated: Canada's Thriving Small and Fine Press*. Newcomers included pop-up book artist Natalie Draz and Nestlings Press.

The next fair is scheduled for September 11, 2021.

Miss a lecture?

To hear all of our past lectures visit the 'Listen to Lectures' page of the Fisher Library website at <http://fisher.library.utoronto.ca/audio>.

Above, left to right: Kirby from knife | fork | book with Jim Johnstone, poet and publisher, Anstruther Press at the Fisher Small and Fine Press Fair.

COMMUNITY



Left: Team Richard Charles Lee Canada-Hong Kong Library at the Orbis Plane Pull for Sight.

Canada. The event concluded with a short story by professional storyteller and arts educator Bernice Hune.

On May 30, Drs. John Price and Ningping Yu unveiled the story of Victoria Chung (1897–1966) from their book, *A Woman in Between: Searching for Dr. Victoria Chung*. Their account of a decade of research on Dr. Chung included serendipitous findings from tracing familiar photo studio backdrops and exploring her story by bicycle.

A native of Victoria, Chung studied medicine at the University of Toronto with a scholarship from the Toronto Christian community. Upon graduating, she became the first Asian Canadian to earn a medical degree in Canada and travelled to China as a licensed medical doctor. Chung continued practising in China during and after the Cultural Revolution; her medical efforts are celebrated to this day.

On June 9, Team Richard Charles Lee Canada-Hong Kong Library participated in the Orbis Plane Pull for Sight. Team members pooled their strength to pull a 60-tonne FedEx 757 cargo plane for twenty feet, raising \$3,136.50 for Orbis, an organization dedicated to training eye doctors and restoring vision worldwide.



Clockwise from back left: Xing Fan, Jack Leong, Ailin Li, Danielle Lim, Nina Zhou, Jonathan Wu, Julie Jai and Bernice Hune at the “Stories Struggles and Songs” presentation.



Left to right: Authors Dr. Ningping Yu and Dr. John Price, with Professor Lisa Mar and Jack Leong at the unveiling of the story of Victoria Chung.

In the five years that the library has been involved, we have raised more than \$12,800 for this worthy cause. We are grateful to everyone who came out to help and to those who supported us with donations.

On June 18, as summer drew near, the Canada-Hong Kong Library held a seminar about how Canadian and Canada-trained

musicians impacted Hong Kong’s music culture, ‘Connecting Hong Kong and Canada Through Music’.

Professor Chan Wing-wah, former Chairman of the Department of Music at the Chinese University of Hong Kong and a Canada-trained musician from U of T’s Faculty of Music, introduced attendees to

COMMUNITY



Spring and Summer Events at the Cheng Yu Tung East Asian Library

The Cheng Yu Tung East Asian Library continued its student and community outreach efforts into 2019 with various public events and activities.

Over the past year, a multi-sited and multi-disciplinary exhibition that “demonstrates how art can contribute to critical reflection on the nuclearization of everyday life” unfolded. The exhibition, *A Body in Fukushima: Reflections on the Nuclear in Everyday Life*, featured the work of world-renowned movement-based artist Eiko Otake and acclaimed photographer and historian William Johnston. Since 2014, Otake and Johnston have created powerful images reflecting upon the presence of “the nuclear” in our everyday lives.

The exhibition was a collaboration between librarians Fabiano Rocha, Japan Studies Librarian, and Hana Kim, Director of the Cheng Yu Tung East Asian Library, with curators Professor Takashi Fujitani, Department of History and Dr. David Chu Program in Asia-Pacific Studies, and Henry Heng Lu. Together they organized a photographic exhibition from March 4 to April 14 spanning the East Asian Library, Robarts Library, and the Toronto Reference Library.

On April 5, the East Asian Library continued its integral support of students and faculty by collaborating with Professor Linda Feng, Department of East Asian Studies. The library sponsored a mini-conference for her course, *East Asia Seen in Maps Ancient and Modern*, that brought together enthusiastic students to present and display their course research on the visual representations of East Asia in ancient and modern times.



the cultural similarities and historical connections that Hong Kong and Canada share. Many pioneers of music in Hong Kong were from Canada, and many influential musicians have Canadian connections even today. Robin Elliott, the Jean A. Chalmers Chair in Canadian Music at U of T, led the post-talk discussion.

This event was sponsored by the U of T Libraries, the Hong Kong Economic and Trade Office (Toronto), the Faculty of Music, and the Richard Charles Lee Chair in Chinese Canadian Studies.

The musical theme was capped off by an exhibition and seminar held from July 23 to 25. The *Continuation of the “Pear Garden”* exhibition included images and books related to Cantonese opera. For the July 25 seminar, the Canadian Cantonese Culture Association loaned to the Canada-Hong

Kong Library beautiful costumes worn by the male and female leads of the well-known opera, *Emperor’s Daughter Flower* (帝女花).

Sponsored by the Hong Kong Economic and Trade Office (Toronto) and the Canadian Cantonese Culture Association, the seminar session featured three renowned Cantonese opera artists, Yuen Mei from Toronto, Deng Mei Ling from Hong Kong, and He Ping from Guangzhou. The artists discussed the development of opera in their cities, and analyzed the artistic and performance styles of a number of distinguished performers.

The Richard Charles Lee Canada-Hong Kong Library’s summer schedule ended on a high note as it prepared for the beginning of what will be another busy fall and winter season.

Top, left to right: Professor Robin Elliott, Professor Chan Wing-wah, Miss Emily Mo and Dr. Jack Leong at the “Connecting Hong Kong and Canada Through Music” seminar. Bottom, left to right: Michael Siu, Jack Leong, Emily Mo, Deng Mei Ling, Yuen Mei, He Ping, Rosa Chan, and Mrs. Soong at the “Continuation of the ‘Pear Garden’” exhibition and seminar.

COMMUNITY



On May 1, the Cheng Yu Tung East Asian Library celebrated Asian Heritage Month with the opening of the exhibition, *The Hakka Odyssey: Identity, Culture, and Beyond*. It was curated by the Toronto Hakka Heritage Alliance and co-sponsored by the library and the Chinese Cultural Centre of Greater Toronto.

This display at the East Asian Library allowed visitors to observe the fascinating phenomenon of how diverse regions mixed and mingled with the cultures and customs of various Hakka Chinese communities. It showcased the unique migratory history of the Hakka people through maps, charts, ceremonial items, traditional clothing, and everyday objects.

Long before the advent of globalization, the Hakka people were already settling in different regions across the world ranging from the Asian sub-continent and Africa, to the far reaches of the Caribbean and South America. Their migratory history is

reflected in the Chinese characters for Hakka (客家) which translates to “guest families”.

There is a significant population of Hakka people in Canada—a large number being first-generation from all over the world—with slightly different customs and traditions integrated from the last region they emigrated from.

The exhibition explored this history and, during the opening, more than 130 guests enjoyed Hakka food from around the world along with a keynote talk by Professor Jenny Purtle, History of Art, University of Toronto School of Cities.

Purtle’s talk explored the history and cultural significance of Hakka round earth buildings—also known as Fujian tulou (土楼)—mainly distributed across the Longyan and Zhangzhou areas in Fujian province. She also spoke briefly about the Hakka language and the story of the first Chinese Canadian, who was of Hakka descent.

The exhibition was made possible with the help of Professor Chen Li, Chair of the Department of Historical and Cultural Studies at U of T Scarborough, who provided his expertise regarding content.

After the exhibition opening, the Cheng Yu Tung East Asian Library continued to mark Asian Heritage Month by participating in the Toronto Police Service Community Partnerships & Engagement Unit’s celebration at the Scarborough Civic Centre on May 11.

The theme of this year’s event was ‘Asian Canadian Youth: Shaping Canada’s Future.’ It featured Scarborough-raised Alvin Leung, a Michelin 3-star chef and judge on MasterChef Canada. The library’s contribution was a booth displaying some of its Chinese Canadian history and heritage collections, piquing attendees’ interest in the East Asian Library.

Clockwise from top left: Photos from the “A Body in Fukushima” exhibition. Undergraduate students with their poster at the *East Asia Seen in Maps Ancient and Modern* conference. The Hakka Odyssey exhibition opening ceremony, with members of Toronto Hakka Heritage Alliance, the Chinese Cultural Centre of Greater Toronto, and University of Toronto staff. Part of The Hakka Odyssey exhibition.

COMMUNITY



Marie Korey Receives Arbor Award

ON OCTOBER 10, MARIE KOREY received a prestigious Arbor Award for her work as a volunteer for the University of Toronto Libraries. The ceremony took place at the historic Carlu in Toronto.

Since 1989, more than 2400 alumni and friends have received Arbor Awards for enriching the experience of U of T students, faculty, staff and alumni. Our volunteers personify the very best attributes of the University's motto — *Velut Arbor Aevo*—may it grow as a tree through the ages.

The former Massey College librarian continues to share her talents and expertise with the University of Toronto Libraries. Marie serves as an advisor to the Thomas Fisher Rare Book Library, a member of the Friends of the Fisher Library Steering

Committee, and also provides editorial input for the Fisher Library's exhibition catalogues.

Most recently, Marie stepped in to help complete the task of mounting the exhibition and writing the catalogue for *Uncovering the Book: An Exhibition in Honour of Greta Golick*. The exhibition's curator, Greta Golick, was Marie's friend; she died before she was able to finish her work. With Fisher librarian David Fernández, Marie tackled the remainder, honouring Greta's lifetime of scholarship and passion for books (see story on page 13).

At the University of Toronto Libraries we are profoundly grateful for Marie Korey's ongoing dedication and support, and we are thrilled that she has been honoured with this award.

F
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FOR MEMBERSHIP INFORMATION:
<http://fisher.library.utoronto.ca/donations/friends> or call 416-978-3600.

Above, left to right: U of T Chancellor Rose Patten, Marie Korey, and U of T President Meric Gertler.

YOUR SUPPORT

Exhibitions & Events

The Lumiere Press Archives: Photography and the Fine Press

16 September–20 December, 2019 • Thomas Fisher Rare Book Library

This exhibition features material gathered from the Lumiere Press Papers, which was donated by Michael Torosian to the Fisher Library in 2017.

Wrongful Convictions: Never Forgotten

1 November, 2019–3 January, 2020 • Robarts Library, 1st Floor Exhibition Area

This exhibition explores the subject of wrongful convictions in Canada and features the work of Innocence Canada, a national, charitable organization dedicated to identifying, advocating for, and exonerating individuals convicted of a crime that they did not commit.

Showcase Your Work: U of T Libraries Graduate Student Exhibition Competition

11 January–29 February, 2020 • Robarts Library, 1st Floor Exhibition Area

Displays in this exhibition are based on papers written by the winners of this competition: *The Changing Nature of Russia's Arctic Presence: A Case Study of Pyramiden*; *Defining the Relationship Between Compressive Stress and Tissue Trauma During Laparoscopic Surgery Using Human Large Intestine*; and *User-Centric Structural Optimization in Three Dimensions*.

Strength in Numbers: The CanLit community

27 January–1 May, 2020 • Thomas Fisher Rare Book Library

Drawing on the Fisher Library's rich archival material, this exhibition will explore how CanLit and Canadian publishing have been shaped by our diverse community.

The Evolution of Human Rights in Ontario

1 March–31 May, 2020 • Robarts Library, 1st Floor Exhibition Area

This exhibit will highlight cases brought to the Human Rights Tribunal of Ontario's (HRT) Board of Inquiry on the grounds of discrimination based on race, sex, sexual orientation, disability, and religion.

On Display: Monthly Highlights

Continuous • Thomas Fisher Rare Book Library, 2nd Floor

These mini exhibits feature highlights from the Fisher collections not related to the main exhibition, including recent acquisitions or small curated exhibitions around a theme. Material rotates monthly, so there is always something new to see. Visit <https://fisher.library.utoronto.ca/exhibition/monthly> for details.



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